

¹
1971

Priced Catalogue

£0.15

GLENDINING & Co.

**7, Blenheim Street, New Bond Street
London W.1.**

Phone 01-493 2445 (3 lines) Telegrams: "GLENS, LONDON, W.1."

CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in **GOLD** and **SILVER**

DAY OF SALE

WEDNESDAY 10th FEBRUARY, 1971

commencing at 10 a.m. precisely

ON VIEW Monday and Tuesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *Æ*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)
- (b) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.
- (c) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.
 - (b) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.
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AN IMPORTANT REMINDER for Overseas Collectors on the advantages of selling at GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of
ENGLISH & FOREIGN COINS
in GOLD and SILVER

Day of Sale
Wednesday, 10th February, 1971
commencing at 10 a.m. precisely

GOLD COINS

LOT

1	Henry VI, Quarter-Noble, Annulet issue, London, lis over shield. <i>Fine.</i>	1	24	0	0
2	Elizabeth I, Half-Pound, m.m. rose (1565), crowned bust left, beaded inner circle, <i>rev.</i> crowned shield. <i>A good fine.</i> <i>∴ From the Collection of Viscount Astor.</i>	1	130	0	0
3	— Milled coinage, Half-Pound, m.m. star, decorated bust left, <i>rev.</i> crowned shield. <i>Has been mounted and gilt, but fine</i> <i>and round and very rare.</i>	1	52	0	0
4	James I, Laurel, m.m. lis, <i>fine</i> ; Unite, m.m. mullet, <i>only good</i> ; Charles II, Touchpiece, <i>edge damaged.</i>	3	78	0	0
5	Anne, Half-Guinea, 1713. <i>Nearly very fine but cleaned.</i>	1	40	0	0
6	George III, Guinea, 1777; Sovereign, 1817, <i>both fine</i> ; George V, Sovereign, 1916, <i>very fine</i> ; miscellaneous silver coins (3).	6	60	0	0
7	— Half-Guineas, 1787, 1809; Third-Guinea, 1809; miscel- laneous coins, medals, etc., \mathcal{R} (9), \mathcal{A} (7).	19	32	0	0
8	— Sovereign, 1820. <i>Almost extremely fine.</i>	1	38	0	0
9	— Quarter-Guinea, 1762, <i>has been mounted, cleaned</i> ; George IV, Sovereign, 1826, <i>fine</i> ; India, Bengal, $\frac{1}{4}$ -Mohur, <i>good</i> ; Nepal, 1/16th-Mohur, <i>edge chipped.</i>	4	20	0	0
10	George IV, trial striking of the reverse of the Sovereign, in gold, by Merlin, edge plain. <i>Brilliant surface, about mint state.</i>	1	36	0	0

LOT

300 0 0	11	— Pattern Five-Pounds, 1826. <i>Some surface knocks, very fine, rare.</i>	1
86 0 0	11A	— Two-Pounds, 1823. <i>About extremely fine.</i>	1
700 0 0	12	Victoria, Pattern Five-Pounds, 1839, rev. Una and the Lion, inscribed edge. <i>Brilliant but some surface knocks and scratches on both sides, test mark on reverse rim.</i>	1
200 0 0	13	— Proof Five-Pounds, 1893. <i>Brilliant but slight knock in obverse field and some hair-line scratches.</i>	1
62 0 0	14	— Jubilee Two-Pounds, 1887, <i>fine but edge knock</i> ; Sovereign, 1893 ordinary issue, <i>worn</i> ; Edward VII, Sovereign, 1903 P, <i>about fine</i> ; Elizabeth II, currency sets, 2/6d. to ¼d., 1953, in plastic (3), <i>practically mint.</i>	30
200 0 0	15	— 1887 Jubilee set, gold £5, £2, £1 and 10/-; Æ Crown to Threepence, in pear-shaped case. <i>About extremely fine, the £5 with slight polishing marks.</i>	11
44 0 0	16	— Jubilee Two-Pounds, 1887. <i>Almost extremely fine.</i>	1
105 0 0	17	— Jubilee Two-Pounds, 1887 (2). <i>Very fine or better.</i>	2
180 0 0	18	— Jubilee Five-Pounds, 1887, <i>extremely fine</i> , and Two-Pounds, 1887, <i>very fine.</i>	2
29 0 0	18A	— Sovereigns, 1883 M, St. George; 1889; Half-Sovereign, 1883; Æ Double-florin, 1889, <i>good to fine</i> ; Edward VII, Sovereign and Half-Sovereign, 1902, <i>very fine.</i>	6
10 0 0	19	— Half-Sovereign, 1887, <i>extremely fine</i> ; Edward VII, Half-Sovereign, 1902, <i>fine.</i>	2
125 0 0	20	Edward VII, Coronation Five-Pounds, 1902. <i>Matt proof.</i>	1
1,700 0 0	21	George V, PATTERN CROWN, 1935, struck in gold (ESC 379). <i>Some hair-line scratches, otherwise brilliant, very rare (30 struck).</i>	1
13 0 0	22	— Proof Half-Sovereign, 1911. <i>Brilliant.</i>	1
17 0 0	23	— Proof Half-Sovereign, 1911, <i>brilliant</i> ; Victoria, Half-Sovereign, 1865, die No. 13, <i>extremely fine.</i>	2

LOT

23A	— 1911 proof set, gold £5, £2, £1 and 10/-; 1/2R Halfcrown to Maundy Penny, in case of issue. <i>Brilliant, the silver deeply toned.</i>	410	0	0
		12		
24	George VI, 1937 specimen set of coins, gold £5, £2, £1 and 10/-; 1/2R Crown to 1/4d., in the two cases of issue. <i>Extremely fine or better, some edge knocks.</i>	280	0	0
		19		
25	— A similar set but the gold contained in unofficial case. <i>Extremely fine.</i>	250	0	0
		19		
26	— A similar set, in official cases. <i>Extremely fine, the gold with polishing marks.</i>	280	0	0
		19		
27	Elizabeth II, Sovereigns, 1958 (15). <i>About extremely fine.</i>	15	70	0 0
28	George III, Guinea, 1785, fourth head, <i>very fine</i> ; Isle of Man, Sovereign, 1965. <i>Mint state.</i>	2	26	0 0
29	Sovereigns (5), Victoria, 1887 M, 1896 M; Edward VII, 1907 M; George V, 1913; Elizabeth II, 1957. <i>Very fine or better.</i>	5	25	0 0
31	AFGHANISTAN, Amanullah, 1-Amani (1926-28) (F.30); SIAM, Chulalongkorn, 2-Ticals (F.26). <i>Both extremely fine.</i>	2	34	0 0
32	AUSTRIA, 20-Corona, 1905 (F.425); 25-Schillings, 1928 (F.436); CZECHOSLOVAKIA, Ducat, St. Wenceslas, 1925 (F.2); POLAND, 10-Zloty, 1925 (F.45); YUGOSLAVIA, Alexander I, Ducat, 1931 (F.3), <i>stamped as usual below truncation. All extremely fine.</i>	5	46	0 0
33	BELGIUM, Leopold I, 20-Francs, 1865; Leopold II, 20-Francs, 1877; Albert, 20-Francs, 1914; NETHERLANDS, Wilhelmina, 10-Guilders, 1912; 5-Guilders, 1912; SWITZERLAND, 10-Francs, 1913. <i>All extremely fine.</i>	6	48	0 0
34	ARGENTINA, Republic, Argentino (5-Pesos), 1881 (F.14); CHILE, Republic, 100-Pesos, 1952; 5-Pesos, 1895 (F.54, 50); PERU, Libra, 1917 (F.73). <i>All extremely fine.</i>	4	34	0 0
35	AUSTRALIA, Sydney mint, Sovereign, 1870 (F.9); SOUTH AFRICA, Republic, Kruger, Pond, 1898 (F.2). <i>Very fine and extremely fine.</i>	2	24	0 0
36	BULGARIA, Ferdinand, 20-Leva, 1912; 10-Leva, 1894 (F.6 and 4); SERBIA, Milan Obrenovich IV, 20-Dinars, 1879 (F.3). <i>All extremely fine.</i>	3	42	0 0

LOT

12 0 0	37	COLOMBIA, Republic, 5-Pesos, 1925 (F.110); CUBA, 5-Pesos, 1916 (F.4). <i>Very fine.</i>	2
34 0 0	38	DENMARK, Christian X, 20-Kronor, 1917 (F.299), <i>very fine</i> ; NORWAY (Swedish Kings), Oscar II, 20-Kronor, 1876 (F.17), <i>extremely fine.</i>	2
16 0 0	39	EGYPT, Fuad, 100-Piastres, 1922, yellow gold (F.28), <i>trace of mounting on rim, very fine</i> ; 20-Piastres, 1930 (F.34), <i>very fine</i> ; Farouk, 50-Piastres, 1938 (F.37); SAUDI ARABIA, Saudi Pound (1951), 1370 A.H. (F.1), <i>these extremely fine.</i>	4
40 0 0	40	FRANCE, Louis XV, Louis d'or, 1761 B (F.210). <i>Very fine.</i>	1
32 0 0	41	— Louis XVI, Louis d'or, 1786 A (F.220). <i>About extremely fine.</i>	1
16 0 0	42	— Napoleon, 40-Francs, 1811 A (F.248). <i>Has been gilt, fine.</i>	1
50 0 0	43	— Napoleon III, 100-Francs, 1858 A (F.306). <i>Very fine.</i>	1
24 0 0	44	— 20-Francs (4), Louis XVIII, 1815, 1819; Second Republic, 1851; Napoleon III, 1854, all Paris (F. 265, 278, 331, 310). <i>All very fine.</i>	4
19 0 0	45	— 20-Francs (3), Napoleon III, 1869; Third Republic, 1896, 1913, all Paris (F. 310, 330, 336); TUNIS, French Protectorate, 25-Piastres, 1892 (F.12). <i>All very fine.</i>	4
27 0 0	46	FINLAND (under Russia), 20-Markkaa, 1913 (F.1). <i>Extremely fine.</i>	1
34 0 0	47	GERMANY, Hamburg, 20-Marks, 1897 (F.29); Prussia, William II, 20-Marks, 1906 A (F.83); Saxony, John, 20-Marks, 1873 (F.91). <i>Very fine or a little better.</i>	3
22 0 0	50	INDIA, Victoria, Mohur, 1862 (F.4). <i>Very fine.</i>	1
19 0 0	51	— Murshidabad, Mohur (F.275), <i>very fine</i> ; Private issue, Sham-Lal-Sen, 1-Tola, stag running left, rev. value, <i>extremely fine.</i>	2
100 0 0	52	ITALY, Victor Emanuel III, 10-Lire, 1926, bust left, rev. figure of Agriculture (F.29; G. & T. 989). <i>Extremely fine and extremely rare,</i>	1

LOT

53	— Vatican, Pius XI, 100-Lire, 1933-1934, bust right, rev. standing Christ (F.284). <i>Extremely fine, scarce.</i>	1	26	0	0
54	— Victor Emanuel II, 20-Lire, 1873 M; Sardinia, Charles Albert, 20-Lire, 1849 (F.13, 1143); SPAIN, Alfonso XII, 25-Pesetas, 1877 (F.193). <i>Very fine or better.</i>	3	17	0	0
55	— Venice, Louis Manin (1789-1797), Ducat; NETHERLANDS, Ducat, 1788. <i>Both fine.</i>	2	10	0	0
56	MEXICO, 50-Pesos, 1921 (F.172). <i>Very fine.</i>	1	24	0	0
57	— 20-Pesos, 1919 (F.171); 10-Pesos (F.166); Constitution Centennial, 1957, 10-Pesos (Y.77). <i>Very fine or better.</i>	3	10	0	0
58	MONACO, Charles II, 100-Francs, 1886, bust right, rev. crowned and draped arms (F.11). <i>Very fine.</i>	1	54	0	0
59	PERSIA, Nasredin, 2-Tomans (F.62); Muzaffaredin, $\frac{1}{2}$ -Toman (F.70); Ahmed, Toman and $\frac{1}{2}$ -Toman (F.93, 94); Mohammed Riza Pahlevi, Pahlevi (F.113), <i>this extremely fine. others very fine.</i>	5	11	0	0
60	PERU, Charles III, 8-Scudos, Lima mint, 1786 (F.32). <i>Very fine.</i>	1	48	0	0
61	PORTUGAL, Joseph I, 4-Scudos, 1756, bust right, rev. crowned garnished arms (F.80). <i>Very fine.</i>	1	40	0	0
62	ROUMANIA, Carol I, 20-Lei, 1888 (F.3); Michael I, 20-Lei, three kings type, 1944 (F.21). <i>Both extremely fine.</i>	2	15	0	0
63	RUSSIA, 5-Roubles (3), Alexander II, 1879; Alexander III, 1890; Nicholas II, 1899. <i>All extremely fine.</i>	3	26	0	0
64	TONGA, Salote Tupou III, $\frac{1}{4}$ -Koula, 1962 (F.3); SOUTH AFRICA, Republic, 2-Rands, 1962. <i>Both extremely fine.</i>	2	8	0	0
65	TURKEY, Inonu, 500-Piastres, 1961 (F.89), <i>extremely fine</i> ; Mohamed V, 100-Piastres (F.44); HEJAZ, Husein Ibn Ali, Dinar, 1923 (F.1), <i>these very fine, the last scarce.</i>	3	19	0	0
66	U.S.A., Double-Eagle, 1904 S. <i>Very fine.</i>	1	25	0	0
67	— Another, 1910 S. <i>Very fine.</i>	1	25	0	0
68	— Eagle, 1926; $\frac{1}{2}$ -Eagle, 1909 D. <i>Both very fine.</i>	2	21	0	0

LOT

11	0	0	69	VENEZUELA, 20-Bolivares, 1912 (F.5). <i>About extremely fine.</i>	1
8	0	0	70	ROUMANIA, 20-Lei, 1944; BELGIUM, 20-Francs, 1877. <i>Very fine.</i>	2
11	0	0	71	U.S.A., 10-Dollars, 1855, no motto over eagle. <i>Fine.</i>	1
100	0	0	72	— 10-Dollars, 1878 CC. <i>Very fine and rare.</i>	1
48	0	0	73	— 10-Dollars, Indian head type, 1910 D (2), 1910 S. <i>All very fine.</i>	3
23	0	0	74	— 5-Dollars, 1886 S, 1898, 1900. <i>Fair or fine.</i>	3
28	0	0	75	— 5-Dollars, 1900, 1901, 1901 S. <i>All about very fine.</i>	3
13	0	0	76	MEXICO, 20-Pesos, 1917, Aztec Calendar, <i>very fine</i> ; 10-Pesos, 1906, <i>fine.</i>	2
65	0	0	77	TONGA, Tupou IV, Coronation set in Palladium metal, Han, $\frac{1}{2}$ -Han and $\frac{1}{4}$ -Han. <i>Proofs, in original case, mint state.</i>	3
75	0	0	78	CONGO, Republic, 1965 proof set comprising gold 100, 50, 25, 20 and 10-Francs. <i>Brilliant proofs, in case of issue.</i>	5
75	0	0	79	SIERRA LEONE, 1966 specimen set comprising 1, $\frac{1}{2}$ and $\frac{1}{4}$ -Golde. <i>Brilliant, in case of issue.</i>	3
18	0	0	80	AUSTRALIA, Victoria, Sovereigns of Sydney mint, 1866, 1867, 1870. <i>All about fine.</i>	3
30	0	0	81	— George V, Sovereign, 1930 M, Melbourne mint (with letter from Royal Mint). <i>Very fine, rare.</i>	1
260	0	0	82	— Adelaide Pound, 1852, broken die variety. <i>Fine and rare.</i>	1
16	0	0	83	SOUTH AFRICA, Kruger Pond, 1898. <i>Nearly extremely fine.</i>	1
30	0	0	84	— Kruger Pond, 1898; PRUSSIA, 20-Marks, 1896, <i>both about very fine</i> ; SWITZERLAND, 20-Francs, 1930, <i>extremely fine.</i>	3
60	0	0	85	AUSTRIA, Leopold I, 1/6th-Ducats, 1674, 1682 (F.186), <i>both very fine</i> ; Francis I, $\frac{1}{4}$ -Ducat, 1759 (F.284), <i>only good</i> ; Salzburg, $\frac{1}{4}$ -Ducats of J. Ernest, 1688, <i>fine</i> , and F. Anthony, 1719, <i>very fine</i> ; HUNGARY, Leopold I, 1/6th-Ducat, 1698 (F.60), <i>fine.</i>	6

LOT

86	FRANCE, Charles VIII, Ecu au Soleil (F.66), <i>creased, only good</i> ; Napoleon, 20-Francs, 1812 A, 1813 A (2); Napoleon III, 5-Francs, 1858 A, 1859 A, 1862 BB, <i>the last fine, others very fine or better.</i>	36	0	0
		7		
87	GERMANY, Prussia, Frederick William I, $\frac{1}{4}$ -Ducat, 1713 (F.2159), <i>fine</i> ; Nuremberg, square 1/16th-Ducats (4), round 1/32nd- Ducats (9), <i>very fine.</i>	105	0	0
		14		
88	—— Prussia, 10-Marks, 1873 A; Hesse, 10-Marks, 1876 A; Westphalia, 5-Francs, 1813 (F.3170). <i>Very fine.</i>	70	0	0
		3		
89	GREECE, George I, 10-Drachmae, 1876 (F.7); CZECHOSLOVAKIA, 1-Ducat, 1931 (F.2). <i>Very fine.</i>	44	0	0
		2		
90	ITALY, Salerno, 1-Tari, cufic legend both sides, <i>off-centre but fine</i> ; ARAB-ASIAN, Dinars (2).	30	0	0
		3		
91	CZECHOSLOVAKIA, Ducat, 1931; RUSSIA, 5-Roubles, 1900; SOUTH AFRICA, $\frac{1}{2}$ -Pond, 1895; FRANCE, 5-Francs, 1860; SPAIN, $\frac{1}{2}$ -Escudo, 1788 S; 2-Escudos, 1865; GUATEMALA, 4-Reales, 1860 (2, <i>one worn and pierced</i>); BRAZIL, 800-Reis, 1736 R, <i>worn and pierced.</i>	27	0	0
		9		
92	ITALY, Vatican, 100-Lire, 1934 (F.284). <i>About extremely fine.</i>	1	40	0 0
93	—— ——— Benedict XIV, Zecchino, 1744 (F.231); Sardinia, 20-Lire, 1832. <i>Fine.</i>	20	0	0
		2		
94	HUNGARY, 20-Francs, 1873; AUSTRIA, Ducat, 1915; S. AFRICA, Half-Pound, 1952; INDIA, $\frac{1}{8}$ -Mohurs (2), <i>extremely fine or brilliant</i> ; ENGLAND, $\frac{1}{4}$ -Guinea, 1718, <i>has been mounted and gilt.</i>	19	0	0
		6		
95	CEYLON, Staters (7), ruler standing, <i>rev. ruler seated (cf. F.1).</i> <i>Fine or better.</i>	36	0	0
		7		
96	—— A similar lot. <i>Fine or better.</i>	36	0	0
		7		
97	TURKEY, Ottoman, Sequins (13) and Half-Sequin (1), mostly AH 1143. <i>Four pierced, remainder mostly very fine.</i>	28	0	0
		14		
98	GERMAN EAST AFRICA, Tabora, 15-Rupien, 1916, scroll under T. <i>Very fine.</i>	88	0	0
		1		
99	—— ——— 15-Rupien, 1916, similar. <i>Very fine.</i>	1	88	0 0

Lot					
20	0	0	100	AFGHANISTAN, Amanullah, $\frac{1}{2}$ -Amani, AH 1299 (F.28), AH 1304 (F.31). <i>Fine and very fine.</i>	2
16	0	0	101	EGYPT, French Protectorate, Sequin, AH 1203, Year 13, <i>very fine</i> ; Abdul Mejid, 100-Piastres and 5-Piastres, AH 1255, <i>fine and extremely fine.</i>	3
30	0	0	102	—— Abdul Aziz, AH 1277, 20-Piastres, Year 8; 10-Piastres, Years 11 (1), 12 (9); 5-Piastres, Years 12 (1), 13 (3); Abdul Hamid, 5-Piastres, AH 1293, Year 16 (2); 100-Piastres, Year 12 (F.23). <i>The last very fine, remainder mostly extremely fine.</i>	18
28	0	0	103	ETHIOPIA, Menelik II, $\frac{1}{2}$ -Wark (F.21). <i>Very fine.</i>	1
44	0	0	104	INDIA, Madras, Star Pagoda (F.257), Pagoda (F.263); Hyderabad, $\frac{1}{8}$ -Mohur (F.231), <i>all very fine</i> ; Mysore, Krishna Wodeyar, Pagoda, <i>fine</i> ; $\frac{1}{2}$ -Mohurs of Delhi (c. 1300) and Murshidabad.	6
260	0	0	105	JAPAN, Mitsuhiro, 2-Yen (2) (F.48), 1-Yen (4) (F.49), <i>very fine and better</i> ; base gold Ni-shu, <i>fine.</i>	7
200	0	0	106	—— Mitsuhiro, 2-Yen (1) (F.48); 1-Yen (4) (F.49). <i>Extremely fine.</i>	5
32	0	0	107	INDIA, Awadh, Ghazi-ed-din-Haidar, Mohur, AH 1236 (F.32), <i>fine</i> ; Wajid Ali, Mohur, AH 1264 (F.38), <i>very fine.</i>	2
26	0	0	108	—— ——— Mohur, AH 1225, struck in the name of Shah Alam II; Wajid Ali, Mohur, AH 1267. <i>Very fine or better.</i>	2
30	0	0	109	—— ——— Ghazi-ed-din-Haidar, Mohur, AH 1242 (F.32); Murshidabad, East India Co., Mohur, in the name of Shah Alam, AH 1202, oblique milling. <i>Very fine or better.</i>	2
30	0	0	110	—— Mysore, Tipu, Mohur, AH 1198 (F.283); Jaipur, Mohurs (2) (cf. F.233). <i>Very fine.</i>	3
24	0	0	111	—— A somewhat similar lot. <i>Nearly very fine.</i>	3
28	0	0	112	—— Jaipur, Mohurs (5) (cf. F.233). <i>Mostly fine.</i>	5
32	0	0	113	—— Native $\frac{1}{2}$ -Mohurs (5), $\frac{1}{4}$ -Mohurs (5), $\frac{1}{8}$ -Mohurs (5), 1/16th-Mohurs (3), mostly AH 1316 to AH 1321, several duplicates. <i>Mostly extremely fine.</i>	18

Lot

114	—— Hindustan, Mohurs, square (2), round (2). <i>Mostly fine.</i>	4	30	0	0
115	—— Delhi, Mohur (c. 1300); other Native Mohurs (4). <i>All have been mounted.</i>	5	20	0	0
116	TUNIS, Sadik Bey, 25-Piastres, AH 1294 (2) (F.5); 10-Piastres, AH 1281 (F.7). <i>Fine.</i>	3	20	0	0
117	—— French Protectorate, 25-Piastres, AH 1300 (F.9). <i>Fine, rare.</i>	1	14	0	0
118	—— ——— 15-Francs or 25-Piastres, AH 1308, m.m. A below date (F.11). <i>Fine, rare.</i>	1	21	0	0
119	PERSIA, Fath Ali, $\frac{1}{3}$ -Toman (6), AH 1224 (3), 1228 (3). <i>Very fine.</i>	6	13	0	0
120	—— ——— Half-Toman, AH 1248, ruler seated, <i>rev.</i> legend in star (F.41), <i>mount removed from reverse</i> ; Nasredin, Half-Tomans (2).	3	14	0	0
121	—— Nasredin, 2-Toman, AH 1271, military bust almost facing; Toman, AH 1273, and Half-Toman, crude bust (<i>cf.</i> F. 49, 50, 51). <i>Fine or better.</i>	3	20	0	0
122	—— Muzaffaredin, $\frac{1}{2}$ -Toman, AH 1314; Ahmed, $\frac{1}{2}$ -Toman, AH 1337 (2); $\frac{1}{5}$ th-Tomans (5). <i>One has been mounted, fine or better.</i>	8	8	0	0
123	—— $\frac{2}{3}$ -Tomans, AH 1233 (2), 1234/1237, 1247/1271, 1278, 1279, 1317, 1326. <i>One has been mounted, otherwise fine or better, an interesting lot.</i>	8	20	0	0
124	TURKEY, Ottoman, Sequins (4) (<i>cf.</i> F.1). <i>Fine.</i>	4	12	0	0
125	—— 2-Sequin, 1-Sequin, $\frac{1}{2}$ -Sequin (3), $\frac{1}{4}$ -Sequin (3), all AH 1223; $\frac{1}{4}$ -Sequin, AH 1203. <i>Mostly very fine.</i>	9	12	0	0
126	—— Abdul Aziz, 25-Piastres, AH 1277, year 12 (3); Hamid II, 100-Piastres, AH 1293, year 31; Mohammed V, 100-Piastres, AH 1327, years 2, 3, 4, 6, 7, 9. <i>Very fine.</i>	10	24	0	0
127	AUSTRIA, restrike Broad 4-Ducats, 1915, <i>extremely fine</i> ; HUNGARY, 20-Francs, 1873; FRANCE, 20-Francs, 1870; DENMARK, 10-Kroner, 1913, <i>fine or better.</i>	4	26	0	0

Lot				
28	0	0	128 GERMANY, Adenauer, commemorative 10-Ducats. <i>Scratched on obverse, extremely fine.</i>	1
40	0	0	129 — 20-Marks, Prussia 1886, Saxony 1872, <i>both fine</i> ; RUSSIA, 5-Roubles, 1888; SWITZERLAND, 20-Francs, 1886, 1930, <i>very fine.</i>	5
18	0	0	130 ITALY, 20-Lire, 1873, <i>has possibly been mounted</i> , 1882, <i>very fine</i> ; SPAIN, 25-Pesetas, 1877; $\frac{1}{2}$ -Escudo, 1787, <i>has been mounted.</i>	4
25	0	0	131 DOMINICAN REPUBLIC, 30-Pesos, 1955; CHILE, 100-Pesos, 1951. <i>Extremely fine.</i>	2
45	0	0	132 U.S.A., Dollars, 1849 O, 1854; large size, 1855; PERU, $\frac{1}{2}$ -Libra, 1904, $\frac{1}{5}$ th-Libra, 1914 (2), <i>last four have been mounted</i> ; TURKEY, Sequin (cf. F.2); $\frac{1}{2}$ -Sequins (2), AH 1203, 1223; $\frac{1}{4}$ -Sequin, AH 1223, <i>fine.</i>	10
50	0	0	133 U.S.A., 20-Dollars, 1909, 1927. <i>Extremely fine.</i>	2
60	0	0	134 — 10-Dollars, 1908; 5-Dollars, 1884, 1901 (2), 1905, 1914. <i>Mostly very fine.</i>	6
50	0	0	135 — 20-Dollars, 1924 (2). <i>About very fine.</i>	2
50	0	0	136 — A similar lot. <i>About very fine.</i>	2
42	0	0	137 PERU, Charles IV, 8-Escudos, 1807, Lima. <i>Fine.</i>	1
13	0	0	138 CHILE, 20-Pesos, 1917. <i>Very fine.</i>	1
60	0	0	139 ARGENTINE, Tierra del Fuego, 1-Gramo, 1889 (F.2). <i>Extremely fine.</i>	1
68	0	0	140 — — 1-Gramo, 1889 (F.2). <i>Extremely fine.</i>	1
46	0	0	141 BRAZIL, Peter II, 20,000-Reis, 1851, bust in Coronation uniform (F.106). <i>Very fine.</i>	1
48	0	0	142 — — 5,000-Reis, 1855 (2); John V, 400-Reis, 1734 M (F.57); BOLIVIA, $\frac{1}{2}$ -Escudo, 1852, 1855 (F.36). <i>Very fine or better.</i>	5
42	0	0	143 COLOMBIA, 2-Pesos and 1-Peso (2), 1872, Medellin; 1-Peso, Bogota 1826, 1873 (2, <i>one has been mounted</i>), 1874; CHILE, 1-Escudo, 1844; 10-Pesos, 1895; PERU, $\frac{1}{2}$ -Libra, 1904; MEXICO, 2 $\frac{1}{2}$ -Pesos, 1919; 2-Pesos, 1919, 1920 (2). <i>Mostly very fine.</i>	14

LOT

144	COSTA RICA, 1-Escudo, 1844, 1846, 1849. <i>Very fine or better, the last countermarked.</i>	3	38	0	0
145	—— 1-Escudo, 1833, 1844; $\frac{1}{2}$ -Escudo, 1847, 1848. <i>all countermarked; 1-Escudo, 1844; $\frac{1}{2}$-Escudo, 1841 (worn and pierced), 1850, 1854; 2-Escudo, 1855; Peso, 1866 large, 1871 small. Mostly fine, some better.</i>	11	34	0	0
146	—— 2-Escudos, 1855, <i>extremely fine</i> ; 1-Escudo, 1850, <i>very fine</i> ; $\frac{1}{2}$ -Escudo, 1850, <i>extremely fine</i> .	3	29	0	0

SILVER CROWN PIECES

161	Elizabeth I, Crown, m.m. 1 (1601), sceptre points to G. <i>Fine but edge irregular.</i>	1	72	0	0
162	James I, Crown, third issue, m.m. lis, stop after SEPARET, <i>nearly fine</i> ; copy of Rawlins' Oxford Crown, 1644, <i>extremely fine</i> .	2	54	0	0
163	Charles I, Shrewsbury Pound Piece, 1642, m.m. group of five pellets on both sides, Aberystwyth-type plumes. <i>Fine, rare.</i>	1	125	0	0
164	—— Briot's Crown, <i>obv.</i> m.m. flower and B, <i>rev.</i> m.m. B. <i>Almost very fine.</i>	1	90	0	0
165	Commonwealth, Crown, 1649 (ESC 1). <i>A very fine full coin, extremely rare.</i>	1	580	0	0
166	—— Crown, 1652, large 2 in date (ESC 4a). <i>Extremely fine, very rare; ex Paget and Lingford Collections.</i>	1	220	0	0
167	—— Crown, 1653 (ESC 6). <i>Extremely fine.</i>	1	135	0	0
168	—— Crown, 1653 (ESC 6). <i>Almost very fine.</i>	1	105	0	0
169	—— Crown, 1654 (ESC 7). <i>Weakly struck in parts but almost extremely fine, very rare.</i>	1	320	0	0
170	Cromwell, Crown, 1658, by Simon, slight trace of die flaw (ESC 10). <i>Almost extremely fine, toned, scarce.</i>	1	220	0	0
171	—— 'Dutch copy' of the Cromwell Crown, 1658 (ESC 11). <i>Extremely fine, toned, very rare.</i>	1	340	0	0
172	—— 'Dutch copy', 1658, similar to preceding but struck on a silver gilt flan (ESC 11a; R.7). <i>Extremely fine and exceedingly rare, only one or two examples known.</i>	1	680	0	0

LOT					
310	0	0	173	— Crown, 1658, by Tanner, similar but slightly different features, edge plain (ESC 14). <i>Extremely fine, extremely rare.</i>	1
12	0	0	174	Charles II, electrotpe copy of the reverse and edge of the Petition Crown, 1663, by Thomas Simon. <i>Extremely fine.</i>	1
290	0	0	175	— Crown, 1666, elephant below second bust (ESC 33). <i>Very fine, rare.</i>	1
160	0	0	176	— Crown, 1677 (7 over 6) (ESC 53). <i>Almost extremely fine, toned, very rare.</i>	1
400	0	0	177	— Crown, 1681, elephant and castle below fourth bust (ESC 63). <i>About fine, extremely rare.</i>	1
88	0	0	178	James II, Crown, 1688 (8 over 7) (ESC 81). <i>Well struck and about extremely fine.</i>	1
125	0	0	179	William & Mary, Crown, 1692 QUARTO (2 over 2 inverted) (ESC 84). <i>Weakly struck but about extremely fine, scarce.</i>	1
160	0	0	180	— Crown, 1692 QUINTO (2 over 2 inverted) (ESC 85). <i>Slight metal flaws but extremely fine, toned, rare.</i>	1
52	0	0	181	William III, Crown, 1697, third bust, second harp (ESC 96). <i>Worn but extremely rare.</i>	1
120	0	0	182	Anne, Crown, 1703 VIGO (ESC 99). <i>Slight haymarking but extremely fine, nicely toned.</i>	1
160	0	0	183	— Crown, 1705, first bust, plumes (ESC 100). <i>Fine, very rare.</i>	1
88	0	0	184	— Crown, 1706, first bust, roses and plumes (ESC 101). <i>Very fine, toned, rare.</i>	1
110	0	0	185	— Crown, 1707 SEXTO, Pre-Union, roses and plumes (ESC 102). <i>Extremely fine.</i>	1
78	0	0	186	— Crown, 1707, E below second bust, Sexto, after Union (ESC 103). <i>Very fine, toned.</i>	1
82	0	0	187	— Crown, 1708, second bust, plumes (ESC 108). <i>Almost very fine, toned, scarce.</i>	1

LOT

188	George I, Crown, 1716 (ESC 110). <i>About extremely fine, scarce.</i>	1	130	0	0
189	— Crown, 1718 (8 over 6) (ESC 111A). <i>Slight striations, good very fine, rare.</i>	1	190	0	0
190	— Crown, 1720 (20 over 18) (ESC 113). <i>About extremely fine, dark tone, rare.</i>	1	210	0	0
191	— Crown, 1723 SSC (ESC 114). <i>Slight haymarking, extremely fine, toned.</i>	1	105	0	0
192	— Crown, 1723 SSC (ESC 114). <i>Slight haymarking, extremely fine.</i>	1	110	0	0
193	— Crown, 1726 (ESC 115). <i>Slight haymarking, good very fine, dark tone, rare.</i>	1	160	0	0
194	George II, Crown, 1732, proof with plain edge (ESC 118). <i>Practically mint state, nicely toned, extremely rare.</i>	1	350	0	0
195	— Crown, 1743 (ESC 124). <i>Extremely fine, of light tone.</i>	1	125	0	0
196	— Crown, 1746, LIMA below old head (ESC 125). <i>Extremely fine but small scratch by LIMA.</i>	1	90	0	0
197	— Proof or Pattern Crown, 1746, plain. VICESIMO (ESC 126). <i>Practically mint state, blue tone, rare.</i>	1	210	0	0
198	— Crown, 1750 (ESC 127). <i>Very fine, partly toned, scarce.</i>	1	72	0	0
199	— Crown, 1750 (ESC 127). <i>Extremely fine, scarce.</i>	1	150	0	0
200	— Crown, 1751 (ESC 128). <i>Almost extremely fine, dark tone, rare.</i>	1	160	0	0
201	George III, Crowns, 1818 LVIII, 1818 LIX, 1819 LIX. <i>Very fine or better.</i>	3	75	0	0
202	— Pattern Crown, undated, by Webb and Mills for Mudie, rev. four shields cruciformly arranged (ESC 221). <i>Practically mint state, of rich blue tone, scarce.</i>	1	135	0	0
203	— Pattern Crown, 1817, by W. Wyon, rev. the Three Graces (ESC 223). <i>Knock in obverse field, extremely fine, rare.</i>	1	260	0	0

Lot

140	0	0	204	Æ ———	Pattern Crown, 1817, by W. Wyon, similar to preceding but struck in copper, edge plain (ESC 225). <i>Practically mint state and exceedingly rare, only three or four examples known.</i>	1
550	0	0	205	———	Pattern Crown, 1817, by Pistrucci, similar to adopted coin but broader head and shorter neck, <i>rev.</i> Garter ruled by fine horizontal lines, die centre shown by pellet on ear and on the horse's body, edge plain (ESC 231 (R6)). <i>Extremely fine and exceedingly rare, only three or four examples known.</i>	1
550	0	0	206	———	Pattern Crown, 1818, by Pistrucci, large laureate head to right, Garter ruled with fine horizontal lines, toothed border both sides, edge plain (ESC 234 (R5)). <i>Practically mint state, lightly toned, exceedingly rare, five to ten examples known.</i>	1
600	0	0	207	———	Pattern Crown, 1818, by Pistrucci, similar to preceding but edge inscribed in large letters as current coin (ESC 236 (R5)). <i>Extremely fine, dark tone, exceedingly rare.</i>	1
68	0	0	208	———	Northumberland, Mexico Dollar, 1807, countermarked on obverse PERCY MAIN COLLIERY around 5/-. <i>The counter-mark weak, otherwise very fine, rare.</i>	1
350	0	0	209	George IV,	Pattern Crown, 1825, bare head, shield reverse, edge plain (ESC 255). <i>Practically mint state, toned, very rare.</i>	1
360	0	0	210	———	Pattern Crown, 1820, by Mills for Whiteaves, <i>obv.</i> very large head with little neck, G. MILLS F on truncation, MDCCCXX below, edge plain (ESC 259). <i>Practically mint state, dark tone, very rare.</i>	1
700	0	0	211	———	Pattern Crown, 1820, similar to preceding but King wears collar and necktie, MILLS F below date, edge plain (ESC 261). <i>Extremely fine and extremely rare.</i>	1
520	0	0	212	William IV,	Crown, 1831, W.W. on truncation, as issued in the sets, edge plain (ESC 271). <i>Polishing marks in obverse field, otherwise extremely fine, rare.</i>	1
950	0	0	213	———	Crown, 1834, W.W. on truncation, edge plain (ESC 275 (R5)). <i>Practically mint state, toned, extremely rare.</i>	1
240	0	0	214	Victoria,	Proof Crown, 1839, edge plain, as issued in the sets (ESC 279). <i>Extremely fine, rare.</i>	1

Lot

215	— Crown, 1844, star stops on edge (ESC 280). <i>Extremely fine.</i>	1	64	0	0
216	— Crown, 1887, Jubilee head (ESC 296). <i>About extremely fine.</i>	1	16	0	0
217	— Gothic Crown, 1847, inscribed edge (ESC 288). <i>Extremely fine, obverse toned, scarce.</i>	1	95	0	0
218	— Pattern Crown, 1845, by W. Wyon, similar to current coin but smaller lettering on obverse, edge plain (ESC 339). <i>Brilliant, nicely toned and extremely rare.</i>	1	420	0	0
219	— Pattern Crown, 1845, similar to preceding but edge faintly inscribed DECUS ET TUTAMEN. ANNO REGNI IX (ESC 340A (R7)). <i>Brilliant, toned and exceedingly rare.</i>	1	500	0	0
220	— Pattern Gothic Crown, 1846, by W. Wyon, as the Gothic Crown of 1847 but the Queen's bodice is undecorated, edge plain (ESC 341). <i>Brilliant, dark tone, extremely rare.</i>	1	620	0	0
221	— Pattern Gothic Crown, 1847, as the ordinary issue of this date but the edge inscription is between two narrow grained borders (ESC 342 (R6)). <i>Brilliant, obverse toned, exceedingly rare.</i>	1	600	0	0
222	— Pattern Crown, 1887, veiled and draped bust left, SPINK & SON on truncation, edge plain (ESC 344). <i>Practically mint state, toned, very rare.</i>	1	115	0	0
223	— Pattern Crown, 1887, by Spink & Son, similar to preceding but plain on truncation, edge plain (ESC 345). <i>Practically mint state, toned, very rare.</i>	1	125	0	0
224	— Pattern Crown, 1887, similar to preceding but SPINK & SON below date on reverse, edge 'MADE IN BAVARIA' (ESC 346). <i>Light polishing marks on obverse, extremely fine, very rare.</i>	1	120	0	0
225	— Pattern Crown, 1888, by L. C. Wyon, veiled head left with coronet and necklace, rev. St. George and Dragon, plain on truncation, edge milled (ESC 357A (R7)). <i>Some hair-line scratches and slight discolouration, otherwise brilliant and exceedingly rare.</i>	1	600	0	0

LOT

500	0	0	226	George V, Pattern Crown, 1910, by A. G. Wyon, <i>rev.</i> St. George and Dragon, no exergual line or legend, edge plain, matt surface (ESC 386 (R6)). <i>Practically mint state, exceedingly rare.</i>	1
75	0	0	227	—— Crowns, 1928, <i>nearly extremely fine</i> , 1932, <i>very fine</i> , both <i>cleaned</i> .	2
65	0	0	228	—— Crowns, 1928, 1929 (<i>polished</i>); Victoria, Crown, 1888. <i>Very fine but cleaned.</i>	3
68	0	0	229	—— Proof Crown, 1935, raised inscription on edge, <i>brilliant</i> ; ordinary issue, 1935, incuse inscription, <i>extremely fine</i> .	2

 INTERVAL

Sale recommences at 1 p.m. precisely

SILVER & COPPER COINS, etc.

55	0	0	231	Æ Viking coinage, CVNNETTI type Penny, small cross, pellet in two angles, <i>very fine</i> ; Aethelred II, CRVX type Penny, London, Ceolnoth, <i>cracked</i> ; Richard II, London Half-penny, <i>nearly very fine</i> ; Shillings, Edward VI, 2nd period (2), one with legends transposed, 'fine' issue (1) and Elizabeth I (1).	6
38	0	0	232	Æ Pennies (2), Aethelred II, last small cross, York (Ulfcetel), <i>test marks on reverse, very fine</i> ; Cnut, helmet type, York Hildolf), <i>extremely fine</i> .	2
19	0	0	233	Æ Edward the Confessor, Hastings mint, Pennies (2), expanding cross (Leofwine), <i>fine or better</i> ; bust facing (Colswegen), <i>chipped and repaired</i> ; cut Farthing, hammer cross (Brid), <i>very fine</i> .	3
52	0	0	234	Æ William I, PAXS type Penny, Winchester (Lifinc), <i>extremely fine</i> ; Elizabeth I, Sixpence, 1567; James I, Shilling, sixth bust, m.m. lis, <i>very fine</i> .	3
30	0	0	235	Æ Stephen, London Pennies (2), Watford type (Alfred), Awbridge type (Rodbert), from new dies for this moneyer. <i>Weakly struck, about fine</i> .	2

LOT

236	Æ Edward I, Pennies (9), Berwick 4a, Bristol 4a, Canterbury 3d, Bury 3g (Robert de Hadeleie), Durham 3g (Bishop's dies), London 8b, Newcastle 9b, York 3c (King's dies), York 3c (Bishop's dies), <i>mainly very fine</i> ; hammered Groat, Halfgroat, Penny and Halfpenny, John to Henry VI, <i>fine or better, one scarce.</i>	56	0	0	13
237	Æ Edward IV, heavy issue London Groat, class III (rose), <i>nearly extremely fine, scarce</i> ; Penny, Durham, class 16, m.m. cross in circle, B & V by neck, V under TAS, unpublished, <i>clipped, nearly fine.</i>	42	0	0	2
238	Æ Ireland, John, Penny, second issue, Dublin (Roberd), <i>fine</i> ; Edward I, Penny, second issue, Waterford, <i>nearly extremely fine</i> ; Henry VIII, harp Groat, fourth issue, H & R by harp; Scotland, Robert II, Perth Groat, <i>last two very fine.</i>	54	0	0	4
239	Æ Sceat, Northumbria, Eanred, Aethelred II; York, Wigmund; Æ Aethelred II, Penny, long cross, London (Eadwold); other Pennies from Henry II to Henry VI (12); Halfgroats, Henry VII (1), York, Henry VIII, Canterbury, and Edward III, York, Pre-Treaty, E. <i>Mostly fine, last very fine.</i>	70	0	0	19
240	Æ Halfcrowns, 1676, 1685, 1689 first shield, 1697, 1707 after Union, 1746 LIMA, 1818, 1825, 1836; milled 1/- (4), 6d. (4), 3d. (2); Æ (4); hammered 1/- (1), 6d. (2), 4d. (1). <i>Mostly fine.</i>	75	0	0	27
241	Æ James I, Halfpenny, second issue, m.m. star, <i>very fine</i> ; George III, Sixpence, 1819 (? over 8); Æ Farthings, 1717, 1860 bronze, toothed and beaded mule, <i>the last good and rare.</i>	48	0	0	4
242	Æ Victoria, Britannia Groat, 1838 (over 8 sideways) (ESC 1931A), <i>extremely fine, rare</i> ; Sixpences, 1887 JH withdrawn type, proof 1893, <i>the last brilliant.</i>	22	0	0	3
243	Æ Cromwell, Shilling, 1658. <i>Good very fine.</i>	60	0	0	1
244	Æ Charles II, Shilling, fourth bust, 1684. <i>Extremely fine, very rare thus.</i>	85	0	0	1
245	Æ William III, Shilling, third bust variety, 1698, proof or pattern with plain edge. <i>Good extremely fine, crack in reverse die; ex Dangar Collection.</i>	140	0	0	1

LOT				
44	0	0	246	Æ — Shilling, fifth bust, 1701, plumes. <i>Very fine.</i> 1
70	0	0	247	Æ George II, Shilling, 1746, old head. <i>Proof in mint state and rare.</i> 1
48	0	0	248	Æ George III, Shilling, 1763, Northumberland. <i>Extremely fine.</i> 1
50	0	0	249	Æ — Shilling, Pattern by Tanner or Yeo, 1764, similar to 'Northumberland' issue but three curls on neck. <i>Very fine, very rare.</i> 1
72	0	0	250	Æ — Shilling, Pattern by Yeo, 1778, bust of older and cruder style. <i>Extremely fine, rare.</i> 1
90	0	0	251	Æ Anne, Halfcrown, 1713, roses and plumes, edge reads DVODECIMO (ESC 583). <i>Almost extremely fine.</i> 1
36	0	0	252	Æ William III, Halfcrown, 1696 y (ESC 528), <i>fine</i> ; Shillings (3), 1797, one no dot; Sixpences (7), 1758, 1797 (2), 1820, 1821, 1825, 1826. <i>Very fine or better, except where stated.</i> 11
90	0	0	253	Æ George III, Halfcrown, 1816; Bank tokens (3), 3/-, 1813, 1/6 (2), 1811, 1813, <i>all fine</i> ; Victoria, Florins (2), 1849, 1881; Jubilee head and old head, mixed silver (16), including proof Shilling, 1887; mixed copper and bronze (14), <i>many of these fine, silver generally better.</i> 36
65	0	0	254	Æ William III, Halfcrown, 1698 DECIMO; Shillings, 1697 (<i>fine</i>), 1700; Sixpences, 1696, 1697 (ESC 554, 1091, 1121, 1533, 1566), <i>except where stated, very fine or better</i> ; Anne to George II, Halfcrown, 1714; Shillings, 1708 third bust (2), 1743, 1745 LIMA; Sixpences, 1723 SSC, 1758, <i>some fine.</i> 12
95	0	0	255	Æ George III to Victoria, Crowns, 1887, 1893; Halfcrowns, 1817 (2 vars.), 1823, 1825; Shillings, 1787, 1824, 1826 (2); Sixpences, 1787, 1825, 1828; Fourpence, 1800; Maundy set, 1842. <i>Mostly very fine.</i> 19
48	0	0	256	Æ Crowns, 1887, 1888, 1889, 1935, 1951 (3), 1953, 1960, 1965 (3). <i>Extremely fine.</i> 12
30	0	0	257	Æ Double-florins, 1887, Roman I, <i>almost extremely fine</i> , 1888, 1889, <i>both extremely fine.</i> 3
82	0	0	258	Æ Halfcrowns, 1816, 1817, 1820, 1882, 1887, 1902 proof, 1919, 1931; Florins, 1849, 1887, 1895. <i>Very fine and extremely fine.</i> 11

LOT

259	Æ Halfcrowns, 1928 (2), 1937 (2), all dates 1939 to 1951 (43, including proof 1950), 1956 (3), 1962 (4), 1965 (4); Florins (20), several duplicates. <i>Mostly extremely fine.</i>	24	0	0	78
260	Æ Shillings, 1758, 1817 (2), 1819, 1820 (2), 1824, 1876, 1902, 1910, 1916, 1929, others 1937 to 1965 (26); Sixpences (28); Threepences (13). <i>Mostly extremely fine or better.</i>	52	0	0	79
261	Æ Threepences, 1937 (4), 1941, 1942, 1943 (4), 1944, 1948, 1952 (4); Pennies, 1797, 1806, 1848/7, 1851, others from 1901 (56); Halfpennies, 1838, 1856, 1898, others from 1901 (38); Farthings (61), many duplicates. <i>Mostly extremely fine, some better.</i>	62	0	0	178
262	Æ Crowns, 1888, <i>nearly extremely fine</i> , 1889, <i>extremely fine</i> ; Æ Halfpenny, 1853, <i>gilt</i> ; Farthings, 1905 (20), 1904 and 1910; Third-farthings, etc. (9), <i>many extremely fine.</i>	56	0	0	34
263	Æ Proofs: Penny and Halfpenny, 1797; Farthing, 1826. <i>Extremely fine or better.</i>	34	0	0	3
264	Æ George III, Proof Britannia Dollar, 1804 (ESC 154). <i>Brilliant, toned, rare.</i>	62	0	0	1
265	Æ — Britannia Dollar, 1804, <i>about fine</i> ; Crowns, 1935, <i>extremely fine</i> ; proof 1951 and Gibraltar proof Crown, 1967, <i>both brilliant.</i>	19	0	0	4
266	Æ Halfcrowns, Charles II to George V (31), no duplicates and including 1696 y, 1704 plumes, 1709 E, 1904. <i>Good to very fine.</i>	330	0	0	31
267	Æ A collection of Sixpences (61) from William III to Edward VII, but mostly of Victoria, including 1836, 1870, 1872, 1882, 1904, 1908, also proofs of 1831, 1887, 1893 and 1902. <i>Some only fine but mostly extremely fine or better.</i>	210	0	0	61
268	Æ Commonwealth, Halfcrown and Shilling, 1653; Sixpence, 1656, <i>all about fine</i> ; Twopence, <i>worn</i> ; Penny, <i>very fine.</i>	48	0	0	5
269	Æ Victoria, Gothic Crown, 1847, inscribed edge. <i>Extremely fine but cleaned.</i>	90	0	0	1
270	Æ Cromwell, Crown, 1658, by Simon, slightly showing die flaw, <i>very fine but some edge knocks</i> ; Halfcrown, 1658, <i>fine.</i>	200	0	0	2

Lot

50	0	0	271	Æ Edward VI, Crown, 1551, m.m. y. <i>Fine.</i>	1
82	0	0	272	Æ Charles I, Tower mint, Crown, m.m. cross on steps, <i>very worn</i> ; Halfcrowns, bell, portcullis; Shillings (9), 6d. (3), 3d. and 2d.; Aberystwyth Groat; Æ Maltravers Farthings (2); Scottish 30/-, <i>several fine.</i>	21
32	0	0	273	Æ Charles II, Halfcrown, 1676; Shilling, 1663; Maundy 4d. (<i>poor</i>), 3d. (<i>fine</i>), 2d. and 1d.; hammered, first issue 2d., second issue 3d. and third issue 4d. (<i>fine</i>). <i>Except where stated, very fine.</i>	9
115	0	0	274	Æ James II, Halfcrown, 1686, <i>worn</i> ; 1/-, 1685; Maundy coins (5, <i>one fine</i>); William & Mary, 2/6d. 1689, 1/- 1692, 6d. 1694 (<i>rare</i>); Maundy coins (3). <i>Except where stated, very fine or better.</i>	13
65	0	0	275	Æ William III, 2/6d., 1697; 1/- (2), 6d. (2), Maundy 4d., 3d., 2d. and 1d.; Anne, 2/6, 1708; 1/- (2); 6d., 1703 vigo; Maundy 4d., 3d., 2d. and 1d., <i>several worn but some extremely fine</i> ; Æ Farthing, 1714, <i>very fine.</i>	19
82	0	0	276	Æ George II, Crown, 1732, <i>very fine</i> ; George III, Bank Dollar, 1804; 3/-, 1814; 1/6d., 1811, 1812; Irish 6/- 1804, 10d. and 5d. 1805, <i>fine or better.</i>	8
95	0	0	277	Æ Cnut, Penny, Quatrefoil type, <i>pierced and cracked</i> ; Mary, Groat; Crowns, 1819 LIX, 1819 LX; Halfcrowns, 1820, 1821, 1823 (2), 1825, 1834; miscellaneous coins, Charles II to William IV, Æ (38), Æ (24). <i>Several fine but many cleaned.</i>	72
75	0	0	278	Æ Victoria, Crown, 1897 LX; Double-florins, 1887 impaired proof, 1889; Halfcrowns, 1887, 1888. <i>About extremely fine or better.</i>	5
180	0	0	279	— Æ Halfcrowns (4), Florins (7), smaller Æ (76); Æ 1d., ½d., ¼d., fractions and models (119). <i>Mostly fine, some better, but several cleaned.</i>	206
115	0	0	280	Æ Crown, 1902, matt proof, <i>extremely fine</i> ; miscellaneous coins. Edward VII to George VI, Æ (56), Æ (78); tokens, Æ (2), Æ (19); coins of Jersey, Guernsey, etc., Æ (41); commemorative and prize medals, miniatures, etc., Æ (9), Æ (4). <i>Mostly fine, some better, but several cleaned.</i>	210

LOT

281	Æ Crowns, 1953 (2), 1960 (3); Halfcrowns, 1962 (8), 1964 (2); Florins, 1962, 1966 (3); Æ Pennies, 1903, 1904 (2). <i>Mostly extremely fine.</i>	32 0 0
		22
282	Æ Victoria, Florin, 1849; Olympic silver medal, Berlin, 1936. <i>Extremely fine.</i>	28 0 0
		2
282A	Æ — Double-florins, 1887 (6), 1888 (5), 1889 (27), 1890 (11). <i>Good to fine.</i>	90 0 0
		49
282B	Æ — Double-florins, 1887 (5), 1888 (4), 1889 (27), 1890 (10). <i>Good to fine.</i>	92 0 0
		46
283	Æ English hammered silver coins (80); other Æ (2) and Æ (2). <i>A few fine.</i>	190 0 0
		84
284	Æ Crowns, Charles I, Truro mint, m.m. rose, <i>about fine, weak in parts</i> ; Charles II, 1662 rose, edge undated, 1663, 1672 QUARTO, 1677 NONO, 1679, <i>all nearly fine.</i>	68 0 0
		7
285	Æ Crowns, 1687, 1688, 1695, 1696, 1707 E, 1820, 1821, 1822; Bank Dollars, 1804 (2, one plated), <i>mostly good</i> ; George II, Crown, 1732, <i>very fine.</i>	110 0 0
		11
286	Æ Crowns, Victoria, 1844, 1845, 1847 XI, 1888, 1889 (<i>extremely fine</i>), 1890, 1891, 1892, 1893 LVI (<i>extremely fine</i>), 1894 LVIII, 1895 LIX, 1896 LX, 1897 LXI, 1899 LXII, 1900 LXIII, 1900 LXIV. <i>Except where stated, mostly fine.</i>	80 0 0
		16
287	Æ Halfcrowns, Charles I, Tower mint, m.m. tun, triangle over anchor, triangle and circle, (P); Charles II to George II (12); Gunmoney, 1689 large, 1690 small. <i>Mostly good to fine.</i>	85 0 0
		18
288	Æ Halfcrowns, 1698 DECIMO, 1834 WW in script, 1845, 1885, 1887 JH, 1893, 1896, 1897, 1898, 1901. <i>Very fine or better.</i>	120 0 0
		10
289	Æ Halfcrowns, George III to Victoria (18), <i>several in poor state</i> ; all dates 1902 to 1936 (35), <i>mostly fine, some later dates very fine.</i>	160 0 0
		53
290	Æ Florins, Victoria to George V (39), all different dates, <i>mostly fine or better</i> ; Sixpences, hammered (32), milled (25), <i>a few fine.</i>	88 0 0
		96
291	Æ Shillings, Edward VI to Commonwealth (29), <i>some pierced, mostly good to fine</i> ; milled, Charles II to Victoria (34); Gunmoney (3), <i>several fine, a few better.</i>	105 0 0
		66

Lot

110	0	0	292	Æ Victoria, 1887 set, Crown to 3d., first and last are ordinary issue, remainder impaired proofs, in unofficial case; George V, proof 2/-, 1/- and 6d., 1927. <i>Extremely fine or better.</i>	?
120	0	0	293	Æ Farthings, 1860 to 1956 (106), in three Whitman folders; Shillings, 1902 to 1936 (33), in Whitman folder; miscellaneous English bronze coins (84); other miscellaneous coins, including some ancients, Æ (36), Æ (9).	268
48	0	0	294	Æ English Regal, Twopence, 1797; Pennies (323), Halfpennies (407), mostly Victoria to Elizabeth II <i>Many very fine.</i>	731
58	0	0	295	Edward VII, 1902, Crown, Halfcrown, Florin, Threepence, Halfpenny; Maundy set, 1914, in case (Threepence missing); Crowns (2), 1935, 1953; other pieces (8). <i>Some uncirculated.</i>	18
130	0	0	296	Victoria, Crowns, 1845 (2), 1847, 1893, 1897; Jubilee 1887, Crowns (2), Double-florins (2), Halfcrown to Sixpence (two types); earlier Crowns (3), various Halfcrowns (12), Florins (4), smaller (27). <i>Many fine, a few better.</i>	60
82	0	0	297	Miscellaneous silver coins, Crown-size (2); Potosi, 'Cob' 8-Reales, 177(9?), other smaller (74); copper and base metal (79); Scottish Communion tokens (18). <i>Many fine.</i>	174
115	0	0	298	Æ Maundy sets, George V, 1911, 1916, 1921, 1922, 1923, 1926, 1928, 1929, 1933, 1935. <i>Mostly brilliant.</i>	40
40	0	0	299	Æ Maundy sets, George VI, 1947, 1950, 1952. <i>Mostly brilliant.</i>	12
80	0	0	300	Æ Maundy sets, Elizabeth II, 1954, 1958, 1959, 1962, 1964. <i>Mostly brilliant.</i>	20
42	0	0	301	Æ Maundy sets, Elizabeth II, 1968, 1970. <i>Brilliant.</i>	8
24	0	0	302	Æ Maundy set, 1970. <i>Brilliant.</i>	4
24	0	0	303	Æ Maundy set, 1970. <i>Brilliant.</i>	4
82	0	0	304	Æ Maundy sets, 1795, 1826; miscellaneous Maundy, etc. (35), <i>several very fine</i> ; Victoria, 1901, Halfcrown to $\frac{1}{4}$ d., <i>mostly extremely fine.</i>	51
26	0	0	305	Æ Maundy coins, Charles II to William IV (15), <i>six poor or pierced</i> ; Victoria (16), <i>two poor</i> ; Edward VII (1). <i>Except where stated, very fine or better.</i>	32

Lor

- 306 Æ Proof Farthing, 1933; Quarter-Farthings, 1839, 1851, 1852, 1853; Half-Farthings, 1842, 1843, 1844, 1847, 1851, 1852, 1854. *Mostly extremely fine.* 12 60 0 0
- 307 Æ Pennies, 1841, no colon after REG, *very fine*; 1857, *nearly fine*; 1879, 1886, *both almost extremely fine.* 4 17 0 0
- 308 Æ George II to Victoria, Penny, 1853 OT; Halfpennies (23), Farthings (10), including a few duplicates. *Mostly very fine, several better.* 34 100 0 0
- 309 Kent, John Boxer, Folkestone, silver Shilling token, 1811 (D.1, the only silver token of Kent). *Extremely fine, very scarce thus.* 1 20 0 0
- 310 Eighteenth Century tokens: North Wales, D. & H. 1 (3), 12, 15a, 17; South Wales, 29; Anglesey, 19, 20 (4), 22, 69, 79, 139, 170, 232, 279, 281, 285, 304, 307, 321, 387, 389, 427, 428, 436, 437, 438a; Carmarthenshire, 5; Glamorganshire, 3; Monmouthshire, 1; Scotland, Brechin, 8; Dundee, 39; Edinburgh, 1, 2, 9, 13b, 15, 16; Glasgow, 39, 45; Inverness, 3; Leith, 58, 59, 61; Montrose, 28; Perth, 4, 5. *Fine or better.* 51 50 0 0
- 311 — Bucks., D. & H. 1, 20; Cambridgeshire, 36; Cheshire, 6, 7, 65; Dorset, 6a, 6c; Durham, 9, 9b; Essex, 3, 33; Gloucester, 22, 23, 24, 31, 32, 34, 37, 45, 53, 54, 55, 56 (2), 57, 64; Hampshire 10, 12c, 20, 20e, 23, 28, 29c, 30, 35a, 41 (2), 42, 49, 55, 60, 64 (2), 65, 79, 89 (2), 90, 98, 99, 102; Hereford, 4; Kent, 7, 39. *Fine or better, some extremely fine.* 55 60 0 0
- 312 — Lancashire, D. & H. 1 (2), 2, 29c, 29e, 31a (2), 43, 43b, 66, 70, 78, 79c (2), 79i, 79k, 107, 107a, 108, 114, 115 (2), 127a (2), 129, 130, 135 (2), 135a, 135d (2), 135h, 138, 143, 145, 146, 149; Kempson tokens, Gloucester, 4, 5, 6 (2), 7, 8; Birmingham, 147, 153, 154, 156, 159, 164, 180, 186, 188, 191, 197, 200, 202, 208, 215, 218; Coventry, 256, 269, 271, 284, 295, 299. *Many very fine.* 65 78 0 0
- 313 — Middlesex, D. & H. 1, 11, 39, 45, 226, 246, 254, 257a, 268, 297a, 300, 313, 314, 317, 320, 323, 325, 414, 415a, 417, 426, 428, 434, 445, 451, 458, 468, 471, 478, 664, 804c, 866a, 842, 899, 911, 911a, 911b, 1040, 1041, 1042, 1047, 1063, 1083 (2), 1127, 1133, 1151, 1154, 1160; Nottinghamshire, 4; Norfolk, 26, 54; Suffolk, 4 (2), 22 (2), 25 (2), 28 (2), 33 (2), 35, 38 (2); Somerset, 90, 115; Surrey, 9 (2), 11; Staffordshire, 10; Shropshire, 21; Sussex, 2, 3, 10, 15, 35; Wiltshire, 3, 21; Yorkshire, 57, 59. *Fine or better.* 81 130 0 0

LOT

48	0	0	321	U.S.A., Confederate States, 7% Cotton Loan, Series B, No. 1233. £500, payable 1883, Bond with coupons attached (<i>those for Sept. 1863–March 1865 have been clipped</i>), stamped London 19.8.63, 12/6d. stamp duty paid. (Criswell 118, R ¹⁰ .) <i>Folded and a few tears, but in good condition and rare.</i>	1
40	0	0	322	France, Henry V (Pretender), Pattern 5-Francs, 1831, in silver, bust left, rev. crowned shield, edge lettered (Mazard 905). <i>Scratch by I of ROI, otherwise very fine and very rare.</i>	1
46	0	0	323	Æ Hawaii, Half-Daler, 1883, <i>about very fine</i> ; Hong Kong, Half-Dollar, 1867, <i>striking flaw on obverse, about fine, rare</i> ; Mexico, 8-Reales, 1786; Vatican, Scudo, 1831 (D.191); Half-Scudo, 1832, <i>very fine or better.</i>	5
65	0	0	324	Æ Miscellaneous foreign coins, dollar size (18, smaller (25). <i>Several very fine.</i>	43
25	0	0	325	South Africa, Kruger, Half-Pond, 1895; Æ 2/6d. to Æ 1d., 1894 or 1895; miscellaneous coins, medals, etc., Æ (12), Æ (19, mostly farthings). <i>Several fine.</i>	38
90	0	0	326	Æ Russia, Rouble, 1757 (D.1680), <i>very fine</i> ; Naples, Piastre of 120-Grani, 1798 (D.1409), <i>good</i> ; Lima, 8-Reales, cob 1718, 1780; Potosi, 8-Reales, 1791, <i>fine and better.</i>	5
10	0	0	327	Æ Etruria, Ferdinand II, Scudo, 1630. <i>Good, scarce.</i>	1
26	0	0	328	Æ China, Fantasy pieces (2), Kugang-Hsu and Kansu Tael (cf. K. B.19, B.31). <i>Extremely fine.</i>	2
180	0	0	329	Æ Russia, silver Roubles (64), Peter I to Alexander III. <i>Several mounted or plugged, but several fine.</i>	64
30	0	0	330	Æ Spanish America, 2-Reales (14), smaller (26), including seven cob pieces. <i>Mostly worn.</i>	40
110	0	0	331	Æ Hong Kong, Victoria, Proof Dollar, 1866. <i>Extremely fine, obverse slightly cleaned.</i>	1
52	0	0	332	Hawaii, Kalakaua I, 1883, Dollar, <i>fine</i> ; ½-Dollar, <i>nearly fine</i> ; 25-Cents, <i>extremely fine</i> ; 10-Cents, <i>fine but cleaned</i> ; and Æ 1-Cent, 1847, <i>good fine but damaged on reverse, contained in plastic frame.</i>	5
38	0	0	333	Isle of Man, Æ Penny, 1758, struck in silver, <i>fine, rare</i> ; Æ Orton Internment Camp Penny, <i>very fine.</i>	2

LOT

334	Æ Denmark, Frederick III, Klippe Thaler, 1670. <i>Very fine.</i>	1	42	0	0
335	Æ Saxony, Klippe Shooting Thaler, 1693. <i>Very fine.</i>	1	42	0	0
336	Iceland, 10, 5 and 2-Kronur, 1930. <i>Extremely fine.</i>	3	48	0	0
337	Miscellaneous English Æ (13); Indian, etc. Æ (8), Æ (6).	27	26	0	0
338	Æ Dollar-size coins, South Africa (17), others of New Zealand, Canada, etc. (9). <i>Mostly very fine or better.</i>	26	38	0	0
339	Coins of the world, mostly Æ and Ni, some in silver (738). <i>Many very fine.</i>	738	90	0	0
340	Miscellaneous coins, mostly of British interest, in Æ and Ni, a few in silver (279). <i>Several very fine.</i>	279	34	0	0
341	Æ Dollar-size coins of the world (33), in album. <i>Mostly very fine, some better.</i>	33	185	0	0
342	Æ Spain, Joseph Napoleon, 8-Reales, 1809 (D.309), <i>very fine</i> ; Bolivia, 8-Sueldos, 1838, <i>about very fine</i> ; Wurzburg, George Karl, Thaler, 1795 (D.2914), <i>extremely fine.</i>	3	85	0	0
343	Æ China, Yuan Shih Kai, commemorative Dollar (cf. K.642), <i>almost extremely fine</i> ; Annam, Dollar, <i>very fine</i> ; other dollar size (4); U.S.A., Æ (8), Æ (2), in album, <i>many very fine.</i>	16	80	0	0
344	Æ Dollars of Mexico mint, 1782 to 1808 (14); Mexico Dollar, 1897, <i>mostly poor</i> ; Chinese Dollars (8), <i>fine.</i>	23	34	0	0
345	Æ Spain, Philip II, 8-Reales, Segovia, 1589. <i>About very fine.</i>	1	98	0	0
346	Æ ——— 8-Reales, 1589, Segovia, <i>fine but cleaned</i> ; 4-Reales, Toledo, 1595, <i>nearly fine.</i>	2	58	0	0
347	Æ Netherlands, Lion Daalders (13), including Holland, 1576, 1589; Campen, 1648 (2); Zeeland, 1598; Westphalia, 1635, 1649. <i>Mostly fine.</i>	13	85	0	0
348	South Africa, Kruger, Crown, 1892 double shaft, <i>pin holes at edge, burnished</i> ; Penny, 1893, <i>nearly very fine</i> ; Three-pence. 1923, proof from the set, <i>brilliant.</i>	3	45	0	0

LOT

22	0	0	349	Canada, \mathcal{R} 10-Cents, 1903, without H, <i>rare</i> ; Australia, 1d. and $\frac{1}{2}$ d., 1911; Albania, 10-Qindar Leku, 1926. <i>About extremely fine.</i>	4
32	0	0	350	\mathcal{A} France, Essai 100-Francs, 1929; 2-Francs, 1-Franc and 50-Cents, 1931; 20-Cents, 1961. <i>The first extremely fine, others brilliant.</i>	5
26	0	0	351	South Africa, Kruger, \mathcal{R} 2/6d. (5), 1/- (3), 6d. (3); \mathcal{A} 1d., 1898 (7); Republic (3); Ni Jamaica, Victoria to George V, Pennies (22), $\frac{1}{2}$ d. (14), $\frac{1}{4}$ d. (6). <i>Mostly fine, some better.</i>	63
32	0	0	352	\mathcal{A} Cyprus, 1-Piastre, 1886, 1890, 1891, 1895, 1896, 1930; $\frac{1}{2}$ -Piastre (7), $\frac{1}{4}$ Piastre (3). <i>Mostly about very fine, scarce.</i>	16
22	0	0	353	\mathcal{R} Nepal and Tibet, Mohurs, Tangkas, etc. (21), some in envelopes described. <i>Several very fine.</i>	21
36	0	0	354	Indian Native States, mostly 19th Century, \mathcal{R} Rupees (29), smaller (22), \mathcal{A} (89), many in envelopes identified. <i>Several very fine.</i>	140
18	0	0	355	\mathcal{A} Netherlands, Doits, etc., 18th Century (61), including VOC (26), Zeeland (13); 19th Century, Batavia (15). <i>Many fine, some better.</i>	76
16	0	0	356	Egypt, under Turkey, \mathcal{R} (24), \mathcal{A} and Ni (35); Independent, \mathcal{R} (16), \mathcal{A} and Ni (72); Turkey, \mathcal{R} (16), \mathcal{A} , Ni, etc. (50). <i>Many very fine.</i>	213
30	0	0	357	Russia, \mathcal{R} (11), \mathcal{A} (32), Ni (4), mostly 19th Century. <i>Several very fine, some scarce.</i>	47
95	0	0	358	France, \mathcal{R} (28), \mathcal{A} and Ni (92); Germany and Austria, \mathcal{R} (39), \mathcal{A} , Ni, etc. (95). <i>Many very fine.</i>	248
42	0	0	359	Malta, \mathcal{R} (7), 30-Tari, 1790; 2 and 1-Scudo, 1796; 15-Tari, 1764 (2), 1779, 1798, <i>most have been mounted</i> ; \mathcal{A} (7); Morocco, \mathcal{R} , \mathcal{A} and Ni, etc. (40), <i>several very fine, some better.</i>	54
62	0	0	360	Canada, sets, mostly in cardboard holders, 1952 (5), 1953 (3), 1957, 1959, 1961 (2), 1963. <i>Extremely fine or proof-like.</i>	72
58	0	0	361	Austria, 1964 Olympic sets (5), in cases; England, George VI. 1937 set, Crown to \mathcal{A} $\frac{1}{4}$ d. (Maundy 4d. missing), in case of issue, <i>extremely fine or better</i> ; miscellaneous coins, medals, etc., \mathcal{R} (6), \mathcal{A} (6).	71

Lot

362	Proof Crowns, England, 1951; Jamaica, 1966; Norway, 1964, Bermuda, 1964; Zambia, 1965; Ghana proof 10/-, 1958. <i>Mostly brilliant.</i>	16	0	0
		6		
363	Sets in cases: Cyprus, 1963; S. Arabia, 1964; Bahamas, 1966; Trinidad and Tobago, 1966; Tanzania, 1966. <i>Extremely fine or brilliant.</i>	17	0	0
		27		
364	— S. Arabia, 1964; Guernsey, 1966; Jersey, proof Crowns, 1966 (2); in folders, etc., England, 1953 currency set, 2/6d. to ?d.; Vienna, 1965 University; Malta, 1964 (2), 2 and 1-Scudo. <i>Extremely fine or brilliant.</i>	18	0	0
		36		
365	New Zealand, complete set to 1965, contained in four Dansco albums, comprising Crowns, Waitangi 1935, 1949, 1953, <i>all extremely fine or better, the first rare; 2/6d. (24), 2/- (26), 1/- (32), 6d. (35), 3d. (35), 1d. (28) and ½d. (27), some only fine but many extremely fine.</i>	230	0	0
		210		
366	Roman silver coins (17), first to third centuries A.D. <i>Fair to fine.</i>	17	34	0 0
367	Roman bronze coins (18), first brass (8), second brass (10), including Tiberius and Germanicus. <i>Fair to fine.</i>	18	34	0 0
368	Æ Macedon, under the Romans, Tetradrachm (under quaestor Aesillas) (93-88 B.C.), <i>very fine but off-centre</i> ; Ptolemaic Tetradrachms (2), <i>fine</i> ; Thasos, Tetradrachm (after 146 B.C.), <i>poor.</i>	34	0	0
		4		
369	Æ Roman, mainly 3rd Century (405). <i>A few fine.</i>	406	44	0 0
370	Æ Sassanian Dirhems, etc. (17). <i>Mostly fine.</i>	17	16	0 0

COMMEMORATIVE MEDALS, etc.

371	A small gold glazed memorial locket, the back inscribed "MC ob: 2 (4?) June/1597/AF ob: 27 Octr./1597". <i>Fine.</i>	1	18	0 0
372	Queen's University in Ireland, gold prize medal for Mathematics, 1856. <i>Extremely fine.</i>	1	16	0 0
373	Ulster Unionists Convention, 1892, to Thomas Sinclair. <i>Extremely fine.</i>	1	20	0 0
374	William IV, Coronation medal, 1831, in gold, by W. Wyon after Chantrey, bust right, <i>rev.</i> bust of Adelaide right. <i>Very fine and sharp, but some knocks.</i>	1	42	0 0

Lot

- 80 0 0 375 Charles I, The arrival of Princess Mary in Holland, 1642, silver medal, by Sebastian Dadler, Frederick Henry, Prince of Orange, seated on throne, various scenes behind, *rev.* Prince and Princess in garden, Belgic lion above (M.I. 290/105). *Very fine, scarce.* 1
- 38 0 0 376 ——— Archbishop Laud Executed, 1645, silver memorial medal by J. Roettier, bust right, *rev.* cherubs hold crown and mitre above view of London (M.I. 315/147). *Usual die flaw on obverse, very fine.* 1
- 42 0 0 377 ——— Giles Strangways, 1648, silver medal by J. Roettier, bust right, with long hair, *rev.* the Tower of London (M.I. 333/177). *Very fine.* 1
- 45 0 0 378 ——— Memorial medal, in silver, by N. Roettier, bust right, in style of Van Dyke, *rev.* REX PACIFICVS VICTVS VINCEBAT HOSTES VICTOR TRIVMPHAT IN CÆLIS (M.I. 346/199). *Die flaw on shoulder, very fine and scarce.* 1
∴ It is uncertain when N. Roettier (born 1665) executed this medal.
- 28 0 0 379 ——— Memorial medal, in silver, bust three-quarters left, legend around in two lines, *rev.* seven-headed monster over King's head (M.I. 352/210). *Very fine.* 1
- 16 0 0 380 ——— Royalist Memorial badge, bust left, *rev.* crowned skull, legend around, loop and ring for suspension (M.I. 344/196) *Very fine and very rare.* 1
- 36 0 0 381 ——— Royalist badges (3), each bust of King left, *rev.* Henrietta Maria to left, all slightly differing, one gilt (M.I. 357, 8/223/225/226). *Fine to very fine, all rare.* 3
- 8 0 0 382 ——— Electrotpe copy of the "Juxon" medal (M.I. 374/270), *very fine*; other electrotypes (2), both single-sided. 3
- W'drawn 383 Cromwell, large gilt Dunbar Medal by T. Simon, 1650, bust left, *rev.* Parliament in session, large flat suspension loop (M.I. 392/14). *Later striking, slightly chased, very fine.* 1
- 20 0 0 384 Charles II, Michael de Ruyter, Naval Action, copper medal by C. Adolfszoon, bust almost facing, *rev.* Naval action, in ex. PVGNANDO (M.I. 522/169). *Extremely fine and rare in this metal.* 1

LOT

- 385 ——— Death, 1684, copper medal (M.I. 601/289), *very fine and scarce*; James II, Coronation, 1685, silver medal of Mary (M.I. 606/7); Anne, Coronation, silver medal (M.I. 228/4), *all very fine*. 3 19 0 0
- 386 William and Mary, Dutch silver medal, bust of William right, WILHELM . D.G. MAG . BRIT . FRAN . ET . HIB . REX., *rev.* bust right, MARIA . D.G. MAG . FRAN . ET . HIB . REG. (M.I. —). *Very fine*. 1 34 0 0
- 387 William III, the Princesses Matilda and Sophia, 1701, large silver medal by Lambelet, busts of the Princesses to right, legend around, on either side (M.I. 218/542). *Very fine, scarce*. 1 34 0 0
- 388 Anne, Sir William Rich, 1703, silver cast medal, by B. Richter, bust right, WILLIAM . RICH . BART., *rev.* a landscape, LÆTA . FLVVNT (M.I. 249/39). *Very fine and extremely rare*. 1 105 0 0
- 389 George I, Appeal against the House of Hanover, 1721, silver medal, by Hamerani, bust of James (III) to right, *rev.* horse tramples on lion, London behind (M.I. 454/63); George II, Peace of Aix-la-Chapelle, 1749, silver medal, by Kirk, bust left, *rev.* Britannia seated (M.I. 651/354). *Both cast and both fine, the second scarce*. 2 12 0 0
- 390 George II, Duke of Cumberland, Battle of Culloden, 1746, silver medal, by Yeo, bust of Cumberland right, *rev.* Duke as Hercules, tramples on Discord and raises Britannia (M.I. 613/278). *Suspension loop removed, very fine and rare*. 1 20 0 0
- 391 George III, Accession, 25th Oct., 1760, silver medal, by T. Pingo, bust left, GEORGEVS . TERTIVS . REX, Accession date below bust, *rev.* various female figures (same die as the Majority of the Prince of Wales, 1759 (M.I. 698/428)). *Extremely fine, scarce*. 1 32 0 0
- 392 ——— Thanksgiving at St. Paul's, 1789, silver medal, by L. or J. Pingo, laureate bust right, *rev.* St. Paul's Cathedral, LÆTITIA CVM PIETATE, edge inscribed STRUCK BY ORDER OF THE PATRONS OF THE ANNIVERSARY MEETING, WHO ASSEMBLED WITH 5,000 CHILDREN ON THE HAPPY EVENT. *Extremely fine, scarce*. 1 24 0 0
- 393 ——— LIVERPOOL BE FREE, silver election medal, named, 1816; Sir Ralph Abercrombie, Centennial, silver medal, 1897; Times Centennial, 1885, silver medal; silver Agricultural medals (3). *All very fine*. 5 16 0 0

LOT

- 24 0 0 394 Copper medals by T. Webb, George Cooke, 1805; Sidney Smith, 1805; Death of Princess Charlotte, 1816; Joseph Sheppard Munden, by I. G. Hancock, all attractive portrait medals. *All very fine.* 4
- 32 0 0 395 Copper medals, Frederick, Duke of York, Death, 1827, by Parkes; Art-Union medals (2), Flaxman, Chantrey; other pieces (9), including Rodney medalet. *Very fine or better.* 13
- 14 0 0 396 White metal medals (13), mainly Victorian, others (4), including small Coronation medals, 1937, of Edward VIII and George VI, in silver. *These extremely fine, others mainly very fine.* 17
- 26 0 0 397 William and Mary, Congress of the Allies, 1691, silver medal, by P. H. Müller, Jupiter seated in the midst of the gods in council, *rev.* Courage and Concord, in the presence of Prudence, CONSILO CONCORDIA ET FORTITVDINE (M.I. 16/182). *Very fine and rare.* 1
- 13 0 0 398 Switzerland, Muri, Abbot Placidus, silver medal, 1720, bust right, *rev.* view of abbey (Reimann 2928). *Has been mounted at edge but very fine, rare.* 1
- 34 0 0 399 Germany, silver medals (5): Shooting (2), Stuttgart, 1875, and 3rd Regiment, Vienna, 1868; Hindenburg, 1927, by Goetz; Cologne Cathedral, 1928; Martin Luther; and Switzerland, Opening of St. Gotthard Tunnel, 1880. *Mostly extremely fine.* 6
- 22 0 0 400 Silver medals (5): Philip of Anjou proclaimed King of Spain, 1700, by Mauger; Place de la Concorde, 1837 (octagonal), by Pingret; St. Gotthard Tunnel, 1880; Stuttgart Riflemen, 1875; and another, *mostly extremely fine*; George IV, Coronation medals in bronze (2), *one extremely fine.* 7
- 34 0 0 401 A miscellaneous collection of European commemorative medals in copper and base metals (122), including clichés, trial strikings, mainly 19th Century but a few earlier. *Many fine.* 122
- 110 0 0 402 Commemorative medals, mostly Æ, including electrotypes, etc. of Henry VIII, Supremacy of Church, Edward VI, Coronation (2 vars.); Elizabeth I, Phoenix Badge; coins (7), electrotype of Henry VII Testoon. *Several extremely fine.* 27

LOT

403	— Large oval plaque of Prince Albert by E. C. Wyon; Nelson box medal (without contents); other Æ medals (14); coins, Æ (5), Æ (3). <i>Many very fine.</i>	24	45	0	0
404	Commemorative and prize medals, Æ (6), Æ, etc. (14). <i>Some very fine.</i>	20	38	0	0
405	Miscellaneous medals, badges, tokens, etc. (49). <i>Several very fine.</i>	49	80	0	0
406	Silver Jubilee medals, all large size and in cases, Victoria 1897 (10), George V 1935 (12). <i>Mostly extremely fine.</i>	22	95	0	0
407	Æ Coronation medals, Anne, George I, George II, Queen Caroline, George III, George IV and William IV; other commemorative medals, Charles I Memorial, Anne Accession, Battle of Blenheim, Peace of Utrecht. <i>Very fine and better.</i>	11	110	0	0
408	Charles II, Naval Reward; Archbishop Sancroft; Anne, Bonn Taken, 1703; Capture of Lille, 1708; George II, Battle of Culloden, 1746. <i>Very fine and better.</i>	5	88	0	0

**Lots 411 to 556 are sold by order of the Executors of
J. A. Gouge, decd.**

Guineas

411	Charles II, 1681, rounded truncation, <i>fine</i> ; William and Mary, 1689, elephant and castle, <i>has been bent and straightened, fair.</i>	2	30	0	0
412	William III, 1700, large lions. <i>Fine.</i>	1	28	0	0
413	Anne, 1713. <i>Almost very fine.</i>	1	36	0	0
414	George III (2), 1774, obverse scratched, <i>fine</i> , 1791, <i>has been mounted, fair.</i>	2	20	0	0
415	— (2), 1787, 1790. <i>Fine or better.</i>	2	34	0	0
416	— (2), 1791, <i>almost very fine</i> , 1793, <i>fine.</i>	2	34	0	0

Sovereigns

417	George III (3), 1817, <i>has been mounted</i> , 1818, <i>almost fine</i> , 1820, <i>fine.</i>	3	24	0	0
418	George IV, 1st head (3), 1821, <i>very fine</i> , 1822, 1824, <i>both about fine.</i>	3	50	0	0

LOT				
36	0	0	419 — 2nd head (2), 1825, <i>almost very fine</i> , 1826, <i>fine</i> .	2
62	0	0	420 William IV (4), 1831, 1832, 1833, 1837. <i>All about fine</i> .	4
24	0	0	421 Victoria (3), 1838 (<i>scarce</i>), 1842, <i>both about fine</i> , 1843, <i>very fine</i> .	3
26	0	0	422 — (4), 1844, 1846, 1847, 1848. <i>First and third very fine, others fair</i> .	4
34	0	0	423 — (2), 1849, 1851. <i>Both very fine</i> .	2
16	0	0	424 — (2), 1852, 1853. <i>Both very fine</i> .	2
22	0	0	425 — (3), 1855, 1856, 1857. <i>Second very fine, others fine</i> .	3
32	0	0	426 — (5), 1858, 1859, 1860, 1861, 1862. <i>All fine</i> .	5
34	0	0	427 — (5), 1863 (die No. 33), 1864 (die No. 62), 1865 (die No. 19), 1866 (die No. 6), 1868 (die No. 31). <i>Mostly fine</i> .	5
20	0	0	428 — (3), 1869 (die No. 17), 1870 (die No. 114), <i>both fair</i> , 1871 (die No. 28), <i>almost extremely fine</i> .	3
24	0	0	429 — 1871, St. George, proof with plain edge. <i>Dull extremely fine, rare</i> .	1
24	0	0	430 — 1873 (die No. 2). <i>Slight marks, otherwise brilliant mint state, rare thus</i> .	1
32	0	0	431 — St. George (6), 1872, 1874, 1878, 1887 (<i>almost extremely fine</i>), 1890, 1892. <i>Fair except as stated</i> .	6
24	0	0	432 — (5), 1895, 1896, 1898, 1899, 1901. <i>Fine or very fine</i> .	5
21	0	0	433 — Melbourne, shield type (2), 1872, 1882. <i>Both very fine</i> .	2
30	0	0	434 — Melbourne, St. George (6), 1876, 1877, 1878, 1879, 1883, 1886. <i>Fine or better</i> .	6
38	0	0	435 — Melbourne (6), 1888, 1891, 1893, 1894, 1897, 1898. <i>Mostly very fine</i> .	6
34	0	0	436 — Sydney, shield type (5), 1875 (<i>fine</i>), 1880, 1881 (<i>fine</i>), 1884, 1885. <i>Very fine except as stated</i> .	5

LOT

437	— Sydney (4), 1887, 1889, 1894, 1901. <i>Fine or better.</i>	4	20	0	0
438	Edward VII (5), 1902, 1903, 1904, 1905, 1906. <i>All very fine.</i>	5	25	0	0
439	— (5), 1907, 1909, 1910; Melbourne 1908 and Perth 1906. <i>All very fine.</i>	5	23	0	0
440	— Canada, 1909. <i>Very fine.</i>	1	21	0	0
441	George V (5), 1911, 1912, 1913, 1914, 1915. <i>Very fine or better.</i>	5	25	0	0
442	— India, 1918; Melbourne (2), 1917, 1925; and Sydney, 1919. <i>Very fine or better.</i>	4	23	0	0
443	— Perth (5), 1916, 1920, 1922, 1923, 1931. <i>Very fine or better.</i>	5	37	0	0
444	— South Africa (6), 1926, 1927, 1928, 1929, 1930, 1932. <i>Very fine or better.</i>	6	30	0	0
445	Elizabeth II (9), 1957, 1958, 1959, 1962, 1963, 1964, 1965, 1966, 1967. <i>All extremely fine.</i>	9	46	0	0
446	Miscellaneous (8), 1887 (2), 1891, 1906, 1908, 1912 S, 1915 and a forgery. <i>Fine or very fine.</i>	8	24	0	0

Half-guineas and Half-sovereigns

447	George III (3), 1790, 1796 (<i>has been mounted</i>), 1804. <i>Fine or better.</i>	3	24	0	0
448	George III, 1817, <i>very fine</i> ; William IV, 1836, <i>fair</i> .	2	29	0	0
449	Victoria (6), 1863, 1865 (die No. 47), 1871 (die No. 18), 1872 (die No. 81), 1876 (die No. 44), 1885. <i>Fair or fine.</i>	6	28	0	0
450	— (3), 1869 (die No. 16), 1873 (die No. 384), 1886 (Melbourne). <i>Very fine or better.</i>	3	18	0	0
451	— Proof 1839, with plain edge. <i>Deep scratch down neck to edge of coin, bruising both sides, extremely fine.</i>	1	44	0	0
452	— (10), 1887 (2), 1892, 1893, 1896 (2), 1898, 1899, 1900 (Sydney), 1901. <i>Fair or fine.</i>	10	46	0	0

LOT

50	0	0	453	Edward VII (11), 1902, 1903, 1904, 1905, 1906, 1907, 1908 (2), 1909 (2), 1910. <i>Mostly very fine or better.</i>	11
32	0	0	454	George V (7), 1911, 1912, 1913 (2), 1914 (2), 1916 (Sydney). <i>Very fine or better.</i>	7

Miscellaneous English and Foreign Gold

46	0	0	455	Victoria, Two-Pounds, 1887. <i>Very fine.</i>	1
56	0	0	456	— Two-Pounds, 1893. <i>Very fine.</i>	1
210	0	0	457	Edward VII, proof gold set, 1902, matt. <i>In mint state.</i>	4
125	0	0	458	— Gold set, 1902. <i>Very fine, in case.</i>	4
82	0	0	459	— Short set, 1902, Sovereign to Maundy Penny, matt proofs. <i>Mint state, in original case.</i>	11
270	0	0	460	George VI, proof gold set, 1937. <i>Brilliant, in original case.</i>	4
19	0	0	461	Victoria, Sydney Sovereign, 1857, <i>fine</i> ; George III, Third-guineas (3), 1797, <i>fine</i> , 1800, <i>poor</i> , 1804, <i>very fine</i> .	4
23	0	0	462	Austria, 4-Ducats and Ducats (2), all 1915, <i>extremely fine re-strikes</i> ; Hungary, 20-Francs, 1887, 10-Francs, 1888, and 10-Korona, 1894, <i>very fine or better.</i>	6
48	0	0	463	Belgium, 20-Francs (2), 1868, 1878; Netherlands, 10-Guilders, 1875; Sweden, 10-Kronor, 1874, and 5-Kronor, 1881. <i>All very fine.</i>	5
28	0	0	464	France, 20-Francs (4), 1813 A, 1817 A, 1843 A and 1851 A. <i>Mostly very fine.</i>	4
34	0	0	465	— 20-Francs (6), 1852, 1855 (2), 1869, 1897, 1914, all Paris; 10-Francs (3), 1859, Paris, 1862, 1866, both Strasbourg, and 5-Francs, 1867, Paris. <i>Fine or very fine.</i>	10
36	0	0	466	Germany, Baden, 5-Marks, 1877 (EGC 28). <i>Very fine and rare.</i>	1
105	0	0	467	— Hamburg, 10-Marks, 1875; Hesse, 10-Marks, 1873; Prussia, Frederick, 20-Marks, 1888, and 5-Marks, 1877 (EGC 311) (<i>rare</i>). <i>All very fine.</i>	4

LOT

468	— Mecklenburg-Schwerin, 10-Marks, 1890 (EGC 229). <i>Very fine and rare.</i>	1	42	0	0
469	— Saxony, 20-Marks and 10-Marks, 1903. <i>Both extremely fine.</i>	2	32	0	0
470	Italy, 20-Lire (2), 1863 T and 1882 R; Spain, $\frac{1}{2}$ -Escudo, 1760 S; Switzerland, 10-Francs, 1915. <i>Very fine or better.</i>	4	26	0	0
471	Serbia, 10-Dinars, 1882; South Africa, Half-Pond, 1897; Tunisia, 20-Francs, 1892; U.S.A., 5-Dollars, 1910. <i>All very fine.</i>	4	40	0	0
472	Japan, 1-Yen, Meiji 4. <i>Extremely fine.</i>	1	28	0	0

Crowns

473	Edward VI, 1551, m.m. Y. <i>Fine.</i>	1	55	0	0
474	Elizabeth I, m.m. 1 (1601), sceptre to IN of REGINA <i>Almost very fine.</i>	1	105	0	0
475	James I, 3rd Coinage, and Edward VI, 1552, m.m. tun. <i>Both fair.</i>	2	76	0	0
476	Commonwealth, 1652 (large 2). <i>Almost very fine, rare variety.</i>	1	65	0	0
477	— 1653. <i>Almost very fine.</i>	1	98	0	0
478	Charles II (4), 1662, rose, edge undated, 1663, 1664, 1666. <i>Fine, last scarce.</i>	4	45	0	0
479	— 1672 (ESC 45). <i>Almost very fine.</i>	1	18	0	0
480	— (7), 1673, 1676, 1677, 1679, 1680, 1681, 1684. <i>Mostly fair, some scarce.</i>	7	52	0	0
481	James II (2), 1687, 1688, <i>fine and fair</i> ; William and Mary, 1691, <i>fine.</i>	3	66	0	0
482	William III (4), 1695 (2), 1696, 1700. <i>Last very fine, others fine.</i>	4	56	0	0
483	Anne, 1703 VIGO. <i>Planchet marks on hair but very fine and toned.</i>	1	50	0	0
484	— 1706. <i>Planchet marks on face, good very fine, toned.</i>	1	52	0	0

Lot

42	0	0	485	— 1708, second bust, plumes on reverse. <i>Very fine.</i>	1
36	0	0	486	— (3), 1707, 1707 E, 1708 E, all After Union. <i>All fair.</i>	3
85	0	0	487	George I (2), 1716, <i>fair</i> , 1723 SSC, <i>very fine.</i>	2
120	0	0	488	George II (2), 1732, 1734. <i>Both about very fine.</i>	2
125	0	0	489	— (2), 1735, 1741. <i>Very fine or better.</i>	2
74	0	0	490	— 1743. <i>Almost extremely fine.</i>	1
125	0	0	491	— (2), 1743, 1746 LIMA. <i>Both about very fine.</i>	2
56	0	0	492	George III, Mexico Dollar, 1794, with oval countermark, and Bank of England Dollar, 1804. <i>Very fine and extremely fine.</i>	2
64	0	0	493	— Mexico Dollar, 1795, with oval countermark, <i>very fine</i> ; and Crowns (5), 1818 LVII, 1818 LIX, 1819 LIX, 1819 LX, 1820 LX, <i>mostly very fine.</i>	6
52	0	0	494	George IV (3), 1821, 1822 (2), <i>all fair</i> ; Victoria, Young Head (3), 1844, 1845, 1847, <i>all very fine.</i>	6
75	0	0	495	Victoria, 'Gothic' 1847. <i>Almost extremely fine.</i>	1
24	0	0	496	— Jubilee Head (6), 1887-1892. <i>Fine or very fine.</i>	6
58	0	0	497	— Old Head (16), 1893-1900, both regnal years of each date. <i>Mostly fine or very fine, some scarce.</i>	16
70	0	0	498	Edward VII, 1902, <i>almost very fine</i> ; George V (3), 1928, 1930, 1933, <i>fine or better.</i>	4
88	0	0	499	George V (3), 1927, <i>extremely fine</i> , 1929, 1936, <i>very fine.</i>	3
75	0	0	500	— (2), both 1935, one a proof with raised edge, <i>brilliant</i> ; later issues (5) from 1937-1965, <i>mostly extremely fine.</i>	7

Halfcrowns

38	0	0	501	Anne (2), <i>fair</i> ; George II (2), 1745 LIMA, 1746 LIMA, <i>both about very fine</i> ; George III-William IV (5), 1816, 1818, 1819, 1825, 1834, <i>mostly fine.</i>	9
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Lot

502	Victoria (15), 1846, 1848/6 (<i>rare</i>), 1880, 1883, 1885, 1886, 1888, 1889, 1891 (<i>rare</i>), 1895-1899, 1901. <i>Mostly fine or better.</i>	15	42	0	0
503	— 1874, 1884, 1887 (Y.H.), 1893, 1900. <i>All about extremely fine.</i>	5	72	0	0
504	Edward VII (9), 1902-1904, 1906-1910 (2), <i>mostly fine</i> ; George V (27), 1911-1921, 1923-1936 and duplicates (2), <i>1918 extremely fine, others mostly fine.</i>	36	42	0	0
505	George VI (15), 1937-1951; Elizabeth II (16), 1953-1967 and a duplicate. <i>Mostly fine to very fine or better.</i>	31	16	0	0

Florins

506	Victoria (18), 1849, 1864, <i>both very fine</i> , 1878, 1879, 1881, 1883, 1884, 1885, 1887, 1888, 1889, 1891 (<i>rare</i>), 1894, 1896-1899, 1901, <i>mostly fair or fine, some better.</i>	18	36	0	0
507	Edward VII (9), 1902, 1903, 1904, <i>both scarce</i> , 1906-1910 (2). <i>Mostly fine or very fine.</i>	9	32	0	0
508	George V-Elizabeth II (56), 1911-1926, 1928-1933, 1935-1951, 1953-1967 and duplicates (3). <i>Mostly fair or fine, later issues very fine or better.</i>	56	10	0	0

Shillings

509	Elizabeth I, first issue, m.m. martlet, <i>fine</i> ; James II, 1686, <i>very fine.</i>	2	24	0	0
510	William III (2), 1697, third bust var., and 1696, Bristol, first bust. <i>Both very fine.</i>	2	32	0	0
511	Anne (4), 1705, roses and plumes, 1707 and 1708, both After Union, third bust, 1711, fourth bust. <i>All about extremely fine, toned.</i>	4	46	0	0
512	George II-George IV (10), 1735, 1743, 1745 (<i>both fair</i>), 1816, 1817 (<i>fair</i>), 1820, 1821, 1824, 1825, 1826. <i>Mostly very fine except as stated.</i>	10	36	0	0
513	William IV (3), 1834-1836. <i>About extremely fine.</i>	3	30	0	0
514	Victoria (12), 1844, 1846, 1853, 1855-1858, 1860, 1862, 1864, 1865, 1869 (die No. 5). <i>Last almost extremely fine, others mostly fine or very fine.</i>	12	32	0	0

Lot

48	0	0	515	—— (32), 1871-1901 and a duplicate. <i>Some very fine, others fair or fine.</i>	32
16	0	0	516	Edward VII–George V (38), 1902-1924, 1926-1936 and duplicates (4). <i>Mostly fair or fine, a few better.</i>	38
7	0	0	517	George VI–Elizabeth II (62), 1937-1966, English and Scottish, and duplicates (4). <i>Mostly very fine or extremely fine.</i>	62

Sixpences

44	0	0	518	William and Mary–Edward VII (21), including 1693, <i>almost very fine, scarce</i> , 1696, 1787, 1887, 1889 (2), 1893, 1899, 1901, 1902, 1905, 1909, <i>mostly extremely fine, some others fine.</i>	21
9	0	0	519	George V–Elizabeth II (63), 1911-1967 and duplicates (6). <i>A few (including 1952) extremely fine, others mostly fine or very fine.</i>	63

Threepences

24	0	0	520	Sets (2), 1902-1944 (one 1927 missing), in Whitman folders, <i>a few later dates extremely fine, others mostly fair to very fine</i> ; others (149), <i>some fine.</i>	234
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Maundies

210	0	0	521	Sets (16): Charles II, 1671; James II, 1687; William and Mary, 1691; William III, 1700; Anne, 1713; George I, 1727; George II, 1746; George III (2), 1784, 1800; George IV, 1828; William IV, 1833; Victoria, 1901; Edward VII, 1903; George V, 1921; George VI, 1942; Elizabeth II, 1962. <i>Later dates extremely fine, others mostly very fine, in four fitted cases.</i>	64
68	0	0	522	Victoria, sets (6), 1838-1843. <i>All extremely fine.</i>	24
72	0	0	523	—— Sets (6), 1844-1849. <i>All extremely fine.</i>	24
70	0	0	524	—— Sets (6), 1850-1855. <i>All extremely fine.</i>	24
66	0	0	525	—— Sets (6), 1856-1861. <i>All extremely fine.</i>	24
66	0	0	526	—— Sets (6), 1862-1867. <i>All extremely fine.</i>	24
64	0	0	527	—— Sets (6), 1868-1873. <i>All extremely fine.</i>	24

Lot

528	— Sets (6), 1874-1879. <i>All extremely fine.</i>	24	62	0	0
529	— Sets (8), 1880-1887. <i>All extremely fine.</i>	32	80	0	0
530	— Sets (9), 1893-1901. <i>All extremely fine.</i>	36	74	0	0
531	Edward VII, sets (9), 1902-1910. <i>All extremely fine.</i>	36	80	0	0
532	Sets (3), 1861, 1929, 1959. <i>All extremely fine, in official cases.</i>	12	42	0	0

Copper, Bronze, etc.

533	Brass Threepences (66), 1937-1967 (34), <i>mostly fine, in Whitman folder, duplicates (12), fine, and 1967 (20), extremely fine; bronze Pennies (164), 1860-1874 (9 missing) and 1875-1967 (143 in all), mostly fine, in five Whitman folders, and 1967 (21), about extremely fine.</i>	32	0	0	230
534	Halfpennies (149), 1860-1893 (12 missing) and 1894-1967 (110 in all), duplicates, 1902-1936 (39). <i>Mostly fine, in four Whitman folders.</i>	17	0	0	149
535	James I and Charles I, Farthings (17), <i>mostly fair; Charles II, Farthings (10), various, mostly fair or fine.</i>	46	0	0	27
536	Charles II, Pattern Farthings (2), 1665, silver (BMC 407), <i>extremely fine, and 1671, copper (BMC 436), almost very fine; a medalet, 1676, silver (cf. BMC 492), extremely fine, all scarce.</i>	48	0	0	3
537	James II, tin Farthing, 1687, <i>fair; William and Mary, Farthings (6) and a Jeton, head either side; and William III, Farthings (15), various, mostly fair or fine, some scarce.</i>	56	0	0	23
538	Anne, Pattern Farthing, 1714, ANNA REGINA, small flan (BMC 743). <i>Almost extremely fine, rare.</i>	38	0	0	1
539	Anne, Pattern Farthings, 1714 (2), <i>fine or better; George I (17), various, including 'dump' 1717, fine, and 1719, almost extremely fine, others mostly fair or fine.</i>	62	0	0	19
540	George II, Farthings (30), and George III, Farthings (17), various. <i>Mostly fair or fine, a few very fine or better.</i>	80	0	0	47
541	George IV, Farthings (23), and William IV, Farthings (13), various. <i>Mostly fine or very fine, a few extremely fine.</i>	36	0	0	36

LOT

82	0	0	542	Victoria, copper Farthings (48), all dates 1838-1859, various and including 1844 (<i>rare</i>). <i>Mostly fine or very fine, a few extremely fine, some scarce, contained in two albums.</i>	48
42	0	0	543	— Farthings (107), 1860-1956. <i>Later dates extremely fine, other dates very fine, in three Whitman folders.</i>	107
38	0	0	544	— Farthings (151), a similar set but with duplicates (45), 1860-1901. <i>Later dates very fine, others mostly fine.</i>	151
25	0	0	545	— Bronze Farthing, 1874 H, both G's cut over horizontal G's (BMC 1888), <i>fine and extremely rare.</i>	1
22	0	0	546	Proof Farthings (2), 1799 (BMC 1278) and 1839 (BMC 1556). <i>Both brilliant.</i>	2
48	0	0	547	Third-farthings (13), 1827, 1835, 1844, 1866, 1868, 1876, 1878, 1881, 1884, 1885, 1902 (2), 1913. <i>Nearly all extremely fine, early dates scarce.</i>	13
22	0	0	548	Half-farthings (8), 1830, 1837, <i>both fine and rare</i> , 1839, 1842, 1843, 1844. 1847, 1851, <i>very fine or better.</i>	8
14	0	0	549	Quarter-farthings (2), 1839, 1852. <i>Extremely fine and rare.</i>	2

Miscellaneous

80	0	0	550	George V, proof set, 1927. <i>Brilliant, in card case.</i>	6
12	0	0	551	Elizabeth II, coin sets (7), 1963-1968, and another, 1965, including the Sovereign as well as the Crown. <i>Extremely fine, in cases (various).</i>	52
54	0	0	552	Crowns (9), Double-florins (2), Halfcrowns (3), Shillings (6), Sixpences (54—mostly 1938-40), <i>extremely fine</i> ; Maundy set, 1867, <i>extremely fine</i> ; other silver (3) and base metal (32). <i>Mostly fair or fine except as stated.</i>	110
75	0	0	553	Victoria, Diamond Jubilee, 1897, official silver medals, large size (20). <i>Extremely fine, in original cases.</i>	20
58	0	0	554	— Similar medals (15). <i>Extremely fine, in original cases.</i>	15

Lot

555	U.S.A., silver Dollars (51), 1880-1926, all different; Maria Theresa, Thalers, 1780 (5); Trade Dollars (3), 1899, 1901, 1912; and Straits Settlements, Dollars (2), 1903, 1904. <i>Very fine or extremely fine</i> , all contained in a mahogany display case, 20 ins. by 12½ ins., with a single tray.	80 0 0
		61
556	Mahogany display cases (9), 20 ins. by 12½ ins. (6—one with two trays, four with one tray) and 17 ins. by 8 ins. (3). <i>In good condition.</i>	21 0 0
		9
<hr/>		
557	Æ Commonwealth, Halfcrown, 1652 (over 1). <i>Very fine but striking crack at edge and double-struck both sides.</i>	30 0 0
		1
558	Æ Halfpennies (6), 1700, 1718, 1721, 1739, 1743, 1774. <i>Mostly very fine or better.</i>	30 0 0
		6
559	Æ George III, Twopence and Penny, 1797; Penny, 1806, and Halfpennies (4), 1799 (2), 1806, 1807. <i>All about extremely fine, some with original colour.</i>	52 0 0
		7
560	Æ George IV, Penny and Halfpenny, 1826; William IV, Penny, 1834, and Halfpenny, 1837. <i>All extremely fine.</i>	32 0 0
		4
561	Æ Victoria, copper Pennies, 1841 (2), both without colon, and Halfpenny, 1841; bronze Pennies (3), 1863, 1887, 1901, and Halfpennies (4), 1862, 1863, 1896, 1898. <i>Extremely fine or better, mostly with original colour.</i>	42 0 0
		10
562	Æ Edward VII, Pennies (4), 1903 (3), 1909, and Halfpennies (2), 1902, 1903; George V, Pennies (3), 1915 (2), 1930, and Halfpennies (3), 1919, 1923, 1928. <i>In mint state.</i>	34 0 0
		12
563	Æ U.S.A., VOCE POPULI Halfpennies (4), others, P below bust (4), P in front of portrait (1). <i>Fine.</i>	78 0 0
		9
564	Æ Sweden, copper plate money, 1-Daler, 1751. <i>Very fine.</i>	40 0 0
		1
565	Æ Attica, Athens, Tetradrachm (c. 470-460 B.C.). <i>Obverse off-centre, otherwise very fine.</i>	40 0 0
		1
566	Medals, Æ Thos. Howard, Master of the Mint, 1790; Æ Matthew Boulton; Bolton & Watt; 18th and 19th Century tokens (27), several issued by dealers in coins and medals. <i>Mostly extremely fine.</i>	100 0 0
		30

LOT

20	0	0	567	Oval bronze medal, by Dupre, of Louis XIII, loop for suspension; other medals, jettons, etc. (15), several of Napoleon. <i>Mostly very fine or better.</i>	16
40	0	0	568	Walnut cabinet fitted ten shallow trays, rising top, containing Vienna 1965 proof set, Gardiner's Island potential silver substitutes, 1965, miscellaneous coins, medals, etc. (79). <i>Several very fine.</i>	86
100	0	0	569	Box Thalers (3); miscellaneous boxes (30) for coins, medalets, etc., five in ivory.	33
100	0	0	570	A collection of perpetual calendars (92), mostly Æ and white metal.	92
60	0	0	571	Tickets and passes, ivory (1), ÆR (10), Æ, etc. (6). <i>Several very fine.</i>	17
130	0	0	572	A collection of seals, mostly metal (40).	40
75	0	0	573	Engraved and countermarked coins (46); miscellaneous medalets, coins, etc., mostly Æ (126).	172
70	0	0	574	Oval ivory portraits (4) of Edward III, Henry V, Henry VIII, Charles II; another of the Royal Arms, circular; later oval plaques (2), female portraits.	7
220	0	0	575	Æ Medals (27), including several early pieces.	27
150	0	0	576	ÆR Miscellaneous commemorative, Society and prize medals, etc. (50). <i>Many very fine.</i>	50
90	0	0	577	Miscellaneous commemorative and other medals, ÆR (15), Æ, white metal, etc. (31). <i>Several very fine.</i>	46
100	0	0	578	Miscellaneous commemorative, prize and other medals, mostly Æ and white metal (91). <i>Several very fine.</i>	91
22	0	0	579	Foreign decorations: Order of Malta; Italy, Order of Mercede, Commander's neck badge and breast star.	3
24	0	0	580	Foreign decorations (12), mostly 20th Century.	12
22	0	0	581	Æ Australia, Halfpennies, 1961 (1,000). <i>Practically mint.</i>	1,000

LOT

582	Æ Laos, Canoe money (8 different) (<i>cf.</i> Kneedler Pl. VI, 9 to 13). <i>Fine.</i>	8	10	0	0
583	Sets in cases, Zambia 1964, Cyprus 1963, Guernsey 1966; Irish proof 10/-, 1966, in case; Elizabeth II, Coronation medal, gilt, in case; and a quantity of coin and medal cases, some official.	LOT	20	0	0
584	Bismarck Archepelago, flying fox teeth, 224in. string of teeth interspersed with red and white beads.	1	10	0	0
585	Sierra Leone, 1964 set; Bermuda, proof Crown, 1964, in cases. <i>Brilliant.</i>	7	5	0	0
586	Elizabeth II, Shillings (67), <i>all extremely fine</i> ; miscellaneous 2/6d. (100), Florins (150), from George V, <i>several fine</i> .	317	W'drawn		
587	Priced Coin Catalogues, Glendining & Co., 1966 to 1970 complete.	LOT	13	0	0
588	Sale Catalogues (115), mostly foreign, some with prices realised.	115	11	0	0
589	Dalton, R.: reprint of "The Silver Token Coinage, 1811-1812"; Severin, H. M.: "Silver Coinage of Imperial Russia, 1682 to 1917"; Grove, F. W.: "Medals of Mexico", Vol. I, 1970; Scholten, C.: "Coins of the Dutch Overseas Territories, 1601-1948"; other booklets (4).	8	11	0	0
590	Breton, P. N.: "Coins and Tokens of Canada", paper covers (3); miscellaneous books and pamphlets, mostly relating to coins and medals of Great Britain, British Colonies, etc., U.S.A. and South America (48).	51	16	0	0
591	Books, pamphlets, catalogues, etc. relating mostly to world coins (68).	68	17	0	0
592	Akerman's Roman Coins, Vols. I and II; Coins of the Romans relating to Britain; Mattingly, Roman Coins; Hill, G. F., Historical Roman Coins; other vols. (7) relating to ancient coins.	12	16	0	0
593	Spink's Numismatic Circular, 1940-43, 1848-50, 1954-65; Seaby's Bulletin, 1951-52, 1954-65, paper covers.	LOT	34	0	0
594	R. C. Lockett Collection, Priced Catalogues, complete as issued, Parts 1 to 13.	13	31	0	0

LOT				
26	0	0	595 A similar lot.	13
36	0	0	596 Boyne, W.: Silver Token Coinage, 19th Century, 1866; Waters, A. W.: Notes, 18th Century Tokens, County of Middlesex, 1906, <i>rare, only 200 copies.</i>	2
38	0	0	597 A pair of mahogany cabinets, $8\frac{1}{4}$ in. wide, $8\frac{3}{4}$ in. deep, 6in. high, each containing 12 deep finger pierced trays to hold coins from $1\frac{3}{8}$ - $1\frac{3}{4}$ in. diam., each with double doors (one loose, no keys). <i>In good condition and useful size.</i>	2
90	0	0	598 A large mahogany cabinet by Turton, 19in. wide, $14\frac{3}{4}$ in. deep, 17in. high, containing 37 trays pierced to hold 3,411 coins (2,970 of $1\frac{1}{4}$ in. diam., 441 of $1\frac{1}{2}$ in. diam.), double veneered doors, carrying handles, lock (no key). <i>In excellent order, trays slide well.</i>	1
9	0	0	599 A brass-bound cabinet, $13\frac{1}{2}$ in. wide, $11\frac{1}{4}$ in. deep, $8\frac{1}{2}$ in. high, containing seven drawers adapted for coins, double doors (no lock); and a modern cabinet, 7in. wide, $12\frac{3}{4}$ in. deep, 13in. high, containing 12 trays (two missing) and deep drawer, single door (no lock).	2
10	0	0	600 Miscellaneous Italian catalogues and pamphlets (35), including Parts 2, 6 (2) and 11 of the Magnaguti Collection and Parts 4 and 5 of the Signorelli Collection.	35
6	0	0	601 Oak cabinet, fitted 12 drawers; walnut cabinet of seven drawers; two mahogany cabinets, each fitted six drawers; stained oak cabinet, fitted trays pierced for coins.	5
13	0	0	602 Miscellaneous books, sale catalogues, English and Foreign; coin trays, etc.	LOT

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